

Proposed Syllabus of MA Programme in History
Madhabdev University
Narayanpur

Semester –I			
Domain	Paper Code	Title of the Paper	Credit
Core 1	10100	Religion and Society in Early India (up to 1200 AD)	4
Core 2	10200	Society and religion in Medieval India	4
Core 3	10300	Social History of Modern India 1757-1947	4
			4x3=12
Opt any Two Discipline Specific Elective (DSE) from Below			
DSE 1	104.1	State and State Formation in North East India (Pre-Colonial)	4
DSE 2	104.2	Political History of Modern Assam (1826 – 1947)	4
DSE 3	105.1	State in India (Pre Colonial Period)	4
DSE 4	105.2	Constitutional History of India	4
			4x2=8
Opt any One Ability Enhancement Skill (AES) from Below			
AEC1	106.1	Application of History in Tourism	2
AEC2	106.2	Heritage of North East India	2
			2x1=2
TOTAL CREDIT OF SEMESTER I			12+8+2=22
Semester –II			
Core 4	20100	Economic History of Early India (Up to 1200 AD)	4
Core 5	20200	Economic History of Medieval India 1200-1750	4
Core 6	20300	Economic History of Modern India 1757-1947	4
			4x3=12
Opt any one Discipline Specific Elective (DSE) from Below			
DSE 5	204.1	Society, Culture and Economy of Assam: From Earliest Time to 1228	4
DSE 6	204.2	Social and Religious History of Medieval Assam	4
DSE 7	204.3	Social History of Modern Assam	4
			4x1=4
Opt any one Generic Elective from Below			
GE 1	205.1	World Revolutions	4
GE 2	205.2	Society, Culture and Economy of Assam: From Earliest Time to 1228	4
GE 3	205.3	Social and Religious History of Medieval Assam	4
GE 4	205.4	Social History of Modern Assam	4
			4x1=4
TOTAL CREDIT OF SEMESTER II			12+4+4=20

Semester –III

Core 7	30100	History of Contemporary World (1945 -2003)	4
Core 8	30200	Women in Indian History	4
Core 9	30300	History: Methods and Historiography	4
			4x3=12
Opt any one Discipline Specific Elective (DSE) from Below			
DSE 8	304.1	History of Art and Archaeology of Ancient Assam	4
DSE 9	304.2	India and South East Asia: Historical Connections	4
DSE 10	304.3	East Asia: China and Japan (1839-1960 CE)	4
DSE 11	305.1	Science and Technology in Pre-colonial India	4
			4x1=4
Opt any one Generic Elective from Below			
GE 5	306.1	History of Nation and Nationalism	4
GE 6	306.2	History of Art and Archaeology of Ancient Assam	4
GE 7	306.3	Women in Indian History	4
GE 8	306.4	Ethno History	4
GE 9	306.5	Science and Technology in Pre-Colonial India	4
			4x1=4
Opt any One Ability Enhancement Skill (AES) from Below			
AEC 3	307.1	Oral History and Oral Tradition	2
AEC 4	307.2	Museum Studies	2
			2x1=2
TOTAL CREDIT OF SEMESTER III			12+4+4+2=22

Semester –IV

Core 10	40100	Indian National Movement	4
Core 11	40200	History of Ecology and Environment in India	4
Core 12	40300	History of Contemporary India 1947-2000	4
			4x3=12
Opt any one Discipline Specific Elective (DSE) from Below			
DSE 13	404.1	Art and Architecture in early India	4
DSE 14	404.2	Art and Architecture in medieval India	4
DSE 15	404.3	History of Tribes of Northeast India:1826-1947	4
	404.4	Dissertation	4
			4x1=4
TOTAL CREDIT OF SEMESTER IV			12+4=16

TOTAL CREDIT OF ALL THE SEMESTER OF M.A PROGRAMME 22+20+22+13=80

Semester-I

Course code	:	101
Course Title	:	Religion and Society in Early India (up to 1200 AD)
Nature of the Course	:	Core
Credit	:	4x1=4

Course Objectives:

The objective of the course is

- To introduce the multiple religious traditions in India and their process of evolution throughout the ancient and early medieval period.
- To study the developments from pre-Vedic the Vedic and post-Vedic up to early medieval period will be discussed In chronological terms
- To explore the historical contexts in which the religions emerged, developed and transformed over centuries.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents:

Topic	Credit	
	Lecture	Tutorial
Unit- I		
1.1: Sources and Approaches to study of early Indian religious traditions	3	2
1.2: Understanding dynamics of religion	3	
1.3:Prehistoric genesis of religion in India	3	
1.4: Religions in the Indus valley civilization	3	
Unit-II:		
2.1: Religion in Early Vedic and Later Vedic literature	3	2
2.2: Ritualistic religion and Upanishadic philosophies	3	
2.3: Priesthood and social stratification	3	
2.4: Socio-economic backgrounds	3	
Unit-III:		
3.1: Alternative religious traditions in the 6 th century BCE- Social context	3	2
3.2: Early Buddhism, Jainism and Ajivikas	3	
3.3: Materialistic philosophy and Carvakas	3	
3.4: Growth and transformation in Buddhism and Jainism	3	

Unit –IV:		
4.1: Development of Puranic religions and sectarian identities	2	2
4.2: Vishnuism, Sivaism and Shaktism	3	
4.3: Features of Puranic religion, Tantrism and material milieu	2	
4.4 Concept of acculturation and proliferation of castes and development of untouchability	2	
4.5: Shaktipithas, Sacred space and sacred geography	3	
Unit-V:		
5.1: Growth of Bhakti and social context	2	2
5.2: Alvars, Nayanars, Srivaishnavas, Virasaivism	3	
5.3: Kapalika, Kalamukha, Natha and Siddhas	3	
5.4: Sankaracharya, Madhavacharya and Ramanuja	3	
Total Contact Hours		69

Suggested Readings :

- Atre, Shubhangana : The Archetypal Mother, 1987.
Banerjea J.N. : Pauranic and Tantrik Religion, 1966
Basham, A.L. : History and Doctrines of the Ajivikas, 1951.
The Wonder that was India, 1954
The Origin and Development of Classical Hinduism, 1991
- Bhattacharji, Sukumari :The Indian Theogony, 1970.
Bhattacharya Benoytosh : An Introduction to Buddhist Esoterism, 1932.
Bhattacharyya N.N. : History of the Tantrik Religion, 1982.
: History of Shakta Religion, 1974.
:The Indian Mother Goddess, 1977
: Ancient Indian Rituals and Their Social Contents, 2nd Ed., 1996
- Chakrabarti Kunal, :Religious Process: The Puranas and the Making of a Regional Tradition of Bengal, 2001.
- Chakravarti, Uma : The Social Dimensions of Early Buddhism, 1987
Champakalakshmi,R. & S.Gopal :Tradition, Dissent and Ideology, 2000
Chattopadhyaya, Debiprasad : Indian Atheism, 1969
: Lokayata, 1959
- Coburn, Thomas B. Devi Mahatmya : The Crystallization of the Goddess Tradition, 1984
- Dasgupta Shashibhushan : Obscure Religious Cults, 1962
Davie, Grace : The Sociology of Religion, 2007
Doniger, Wendy ed. : Purana Perennis : Reciprocity and Transformation in Hindu and Jain Texts, 1993
Eck, Diana L. : India: A Sacred Geography, 2011

- Eschmann, A., Kulke, H & G.C.Tripath: The Cult of Jagannatha and Regional Tradition of Orissa, 1978
- Jaini, P.S. : Gender and Salvation, 1992.
- Jaiswal Suvira : The Origin and Development of Vaishnavism, 2nd., 1981.
- Kosambi, D.D. : Myth and Reality, 1962
- Kulke, H. Kings and Cults: State Formation and Legitimation in India and South-East Asia, 2001
- Lorenzen, David N. : The Kapalikas and Kalamukhas: Two Lost Shaivite Sects, 1972
- Lorenzen, David N. (ed.) : Religious Movements in South Asia, 600-1800, 2004
- Nandi, R.N. : Religious Institutions and Cults in the Deccan, 1973
: Social Roots of Religion in Ancient India, 1986
- Nath, Vijay : Puranas and Acculturation : A Historico-Anthropological Perspective, 2001
: "Tirthas and Acculturation : An Anthropological Study", Social Scientist, 2001
: The Puranic World : Environment, Gender, Ritual and Myth, 2009
: From 'Brahmanism' to 'Hinduism': Negotiating the Myth of Great Tradition, Social Scientist, 2001
- Ray, H.P. : Sacred Landscapes in Asia: Shared Traditions, Multiple Histories, 2007
- Ramanujam, A.K. : Hymns for the Drowning : Poems for Vishnu by Nammalvar, 1981
- Ramaswamy, Vijaya : Divinity and Deviance : Women in Virashaivism, 1996
- Seshadri, K. : Shrivaisnavism and Social Change, Calcutta, 1998.
- Sharma, R.S. : Material Culture and Social Formations in Ancient India, 1983.
- Sharma, A. (ed.) Goddess and Women in the Indic Religious Traditions, 2004
- Shrimali, Krishna Mohan : The Age of Iron and the Religious Revolution (c.700 – c.350 BC),
- Sircar, D.C. ed. : Shakti Cult and Tara, 1967
The Sakta Pithas, 1975
- Singh, Upinder A History of Ancient and Early Medieval India: from the Stone Age to the 12th century, 2008
Rethinking Early Medieval India: A Reader, 2011
- Tyagi J. Contestations and Compliance: Retriving Women's Agency from Puranic Traditions, 2014
- Thapar Romila (ed); : Recent Perspectives of Early Indian History, 1995
- Varadachari, K.C. : Alvars of South India, 1966
- Weber, Max : The Religion of India, 1968
- Wendell Charles Beane : Myth, Cult and Symbols in Shakta Hinduism, 1977.

Learning outcome:

After going through this course the students will be able to

1. Identify multiple religious traditions and philosophies in early India
2. Find out the socio-economic context of evolution
3. Discover the process of transformation of different religious traditions through interaction

Semester-I

Course code	:	102
Course Title	:	Society and Religion in Medieval India
Nature of the Course	:	Core
Credit	:	4x1=4

Course Objectives

The focus of this course is

- To understand the society, its composition and the role played by religion in determining the nature of a given society.
- To aid the students to understand the historical background of the growth and development of major religious trends in medieval India.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Topic	Credit	
	Lecture	Tutorial
UNIT- I		
1.01: Sources and approaches		1+1
1.02: Composition and Stratification of Rural Society- the rural gentries (<i>zamindars</i>), the <i>Khudkast</i> , <i>Pahikast</i> , <i>Raiyatis</i> , and Craft and Service communities	3 3	
1.03: Composition of Urban Classes – nobility, commercial classes, artisans, slaves and servants	3	
1.04: Social Life- Social customs, festivals and amusements	2	
UNIT II		
2.01: Religious and Historical background of Bhakti Movement in India	3	1+1
2.02: <i>Saguna</i> Tulsidas, Chaitainya	3	
2.03: <i>Nirguna</i> Tradition: Kabir, Dadu	3	
2.04: Bhakti and Women	3 3	
UNIT-III		
3.01 : Growth and development of Sikhism.		1+1
3.02 : Emergence of Guru tradition and <i>Khalsa</i> identity in Sikhism	3	

3.03: Neo-Vaishnavism and Sankaradeva of Assam	3	
3.04: Vernacular Literature and <i>Bhakti</i> Movement	3	
	3	
UNIT-IV		
4.01: Jagannath cult in Orissa	3	1+1
4.02: Warkari and Vithoba cult in Maharashtra	3	
4.03: Lingayata movement in Karnataka	3	
4.04: <i>Rishi</i> Tradition in Kashmir	3	
UNIT-V		
5.01: Islam-Background, the Ulema, relation with the State, Expansion of Islam.	3	1+1
5.02: Sufism-Origin, concepts and practices, Different <i>Silsilhas</i> and relation with the state and other religious groups.	3	
5.03: Advent of the Christianity in India	3	
5.04: Different versions of Christianity in India: St.Thomas Christians, Portuguese <i>Padroado Real</i> , <i>Padroado Fide</i> , Protestants.	3	

Suggested Reading:

- Ali, M. Athar : *Mughal Nobility under Aurangzeb*, Mumbai, 1970
- Ashraf, K.M. : *Life and condition of the People of Hindustan (1200-1550)*, Delhi, 1970)
- Aquil, Raziuddin : *Sufism and Society in Medieval India, Debates in Indian History and Society Series*. New Delhi: OUP.2010
- Bhattacharya, M.N. (ed) : *Medieval Bhakti Movement in India*, Delhi 1989.
- Basu, Aparna & A .Taneja [eds] *Breaking out of Invisibility; Women in Indian History*, 2002
- Charlotte Vaudeville : *A Weaver Named Kabir: Selected verses with a Detailed Biographical & Historical Introduction* (OUP New- Delhi 1993).
- Chandra, S. : *Essays on Medieval Indian History* New Delhi 2005.
- : *Historiography, Religion and State in Medieval India* (Delhi2009)
- Chitgopekar Nilima (ed) : *Invoking Goddesses: Gender Politics in Indian Religion*, 2002
- Deleury, G.A. : *The cult of Vithoba*, Poona 1960.
- Das Gupta,S : *An Introduction to Tantric Buddhism* 1974.
- Eaton, Richard M. : *India's Islamic Traditions, 711-1750*. New Delhi: Oxford2003
- (ed) Habib Irfan : *Religion in India History* (New Delhi 1007).
- Jayaswswal, S. : *The Origin and Development of Vaishnavism*, New Delhi
- Khan, Mohammad Ishaq : *Kashmir's Transition to Islam: The Role of Muslim Rishis*. New Delhi, 1997
- Kulke, H : *The cult of Jagannath and Regional Tradition in Orissa*, New Delhi1978

- Lorengen, D. N. (ed) : *Bhakti Religion in North India*, New Delhi, 1995
 Lorengen, D. N. (ed) : *Religious Movements in South Asia (600-1800 AD)* New Delhi 2005
 McLeod, W.H : *Guru Nanak and the Sikh Religion* OUP. N Delhi 1986.
 Ramaswamy, Vijaya, : *Divinity and Deviance: Women in Virashaivism*, OUP, Delhi, 1996.
 : *Walking Naked: Women, Society, and Spirituality in South India*, 1997.
 Rizvi, S. Athar Abbas : *A History of Sufism in India* New Delhi 1983.
 Riazul, Islam : *Sufism in South Asia: Impact on Fourteen Century Muslim Society* (Karachi 2002)
 Sharma, K. : *Bhakti and Bhakti Movement: A New Perspective*. Delhi 1987. Singh,
 Vipul : *Interpreting Medieval India (Vol-I)* New Delhi 2009.
 Mundadan, A. Mathias : *The History of Christianity in India*, vol i, Bangalore, 1978
 Thekkedath, Joseph : *The History of Christianity in India*, vol ii, Bangalore, 1988

Learning outcome:

The student will learn:

- Nature and composition of medieval societies in India.
- Historical background to major trends in religions in Medieval India (Bhakti, Sufi, Sikhism, Christianity).
- Interaction between religion and society.
- Growth of regional identities and role of religion in it.

Semester-I

Course code	:	103
Course title	:	Social History of Modern India: 1757-1947
Nature of the Course	:	Core
Credit	:	4x1=4

Course Objectives:

- To understand the social structure and milieu of Indian society during the period of the study
- To critically understand the colonial perceptions towards Indian society and the various reforms carried out in relation to that.
- To examine the role of the Indian intelligentsia in carrying out various reforms and revivalist movements in the society in response to the colonial views on the Indian society.
- To trace the growth and development of education, press, literatures, painting and sports and to understand how these helped shape the opinion and culture of modern Indian society.

Mode of Assessment: End Semester Examination/ In Semester Examinations

Home Assignment/Viva/Seminar

Course Contents:

Topic	Credit	
	Lecture	Tutorial
Unit – 1 1.01. Indian society in the 18 th and 19 th century- Race and Caste. 1.02. Colonial Perception of India – Bengal Asiatic society, Orientalists, Utilitarians and Evangelists. 1.03. Ideologies of the Raj – Oriental Despotism, Rule of Law. 1.04. The Indian Responses: Early Phase	12	1
Unit – II 2.01. The Colonial State and social reforms – Thuggee, female infanticide, human sacrifice and slavery. 2.02. The role of Christian Missionaries: Education, health and proselytisation. 2.03. Indian intelligentsia Respond: Brahmo Samaj, Prarthana Samaj 2.04. The Arya Samaj and the Theosophical Society.	12	1
Unit – III 3.01. Movement against the Caste system- the Depressed Class Movement. 3.02. Islamic Reform Movements- Shah Walliwallah, Deoband, Aligarh – Islamic Revivalist Movement. 3.03. Reform Movement among the Parsis. 3.04. Reform Movement among the Sikhs.	12	1

Unit – V: 5.01. The growth of Modern Indian Literature 2.02. The growth of Modern Indian Art and Music 5.03. Indian plays and cinemas. 5.04. The growth of new sports – Hockey, Cricket, football.	12	1
Total Contact Hours	65	

Suggested Readings

- Subramanian, Lakshmi.(2010). *History of India, 1707-1857*, Orient BlackSwan.
- Bayly,C.A.(1990).*Indian Society and the Making of British Empire*, Cambridge University Press.
- Dalmia, Vasudha. (2008).*Orienteering India, European Knowledge formation in the Eighteenth and Nineteenth centuries*, Three Essay Collecctive.
- Chatterjee, Suhas.(1989).*The Raj Syndrome: A Study in Imperial Perceptions*, New Century Publications; 1 edition (1 January 2003).
- O’Leary, Brendan. (1989).*The Asiatic Mode of Production: Oriental Despotism, Historical Materialism and Indian History*, Oxford Basil Blackwell.
- Stokes,Eric .(1959), *English Utilitarians and India* , Oxford.
- Thapar, Romila, *Interpreting Early India*, Delhi, 1999. Oxford University Press.
- S Cohn, Bernard.(1996). *Colonialism and its Form of Knowledge*, Princeton University Press.
- Mukherjee,S.N., *Sir William Jones: A Study in Eighteenth-Century British Attitudes to India*, Bombay,Orient Longman.
- Majeed, Javed. (1992). *Ungoverned Imaginings: James Mill’s The History of British India and Orientalism*, Oxford:Clarendon Press.
- King, Richard. (1999). *Orientalism and Religion: Postcolonial Theory, India and 'The Mystic East'*, OUP,
- Kopf, David.(1969). *British Orientalism and Indian Renaissance: the Dynamics of Indian Modernisation 1773-1835*, University of California Press.
- Kejariwal, O.P. (1988). *The Asiatic Society of Bengal and the Discovery of India’s Past 1784-1838*, Delhi, Oxford University Press..
- S Dodson, Michael. (2010) *Orientalism, empire and National Culture: India, 1770-1880 Delhi,Foundation Books*.
- Bongard-Levin, G.M. and .A.Vigasin,(1984). *The Image of India: The Study of Ancient Indian Civilisation in the USSR*.
- Metcalf, Thomas R . (1987). *Ideologies of the Raj*, Cambridge, 1987. Cambridge University Press
- Singhs, Radhika.(1998). *Despotism of law: Crime and Justice in Early Colonial India*.OUP
- Lloyd, Tom. (2006). ‘Acting in the Theatre of Anarchy’: The Anti- Thug Campaign and Elaborations of Colonial Rule in Early Nineteenth-Century India’ Edinburg paper in *South Asian Studies* 19.
- _____. (2008). ‘Thugee,Marginality and the State Effect in Colonial India circa 1770-1840,’ *Indian Economic & Social History Review* 45(2).
- .
- Jones, Kenneth .(1984) *Socio-Religious Reform Movements in British India* Cambridge University

Press.

Rosaline, O Hanlon. (1985). *Caste Conflict and Ideology: Mahatma Jotirao Phule and Low caste Protest In Nineteenth-Century Western India*, Cambridge University Press.

Omvedt, Gait. (1994). *Dalits and the Democratic Revolution: Dr Ambedkar and the Dalit movement in Colonial India*, Sage.

B. Dirks, Nicholas. (2001) *Caste of Mind* Princeton University press.

Ranjan Mani, Bra.(2005). *Debrahmanism History*, Manorhar.

Banerjee, Ishta Dube. (2008). *Caste in History*, OUP.

Majumadar, R.C.(1965). *British Paramountcy and Indian Renaissance*, Bombay: B.V.B.

Divekar, V.D. (ed) (1992). *Soial Reform Movements in India: A Historical perspective*, Bombay:Popular Prakashan.

Sarkar, Sumit and Tanikar. (2008). *Women and Social Reform in odern India:A Rader*, Indiana University Press.

Futchs, Martin and Dalmia, Vasudha. (ed) (2019). *Religious Interactions in Modern India*,OUP.

Ahmed, Azid (1967). *Islamic Movements in India and Pakistan 1857-1964*, London.

Lelyveld, David. (1978). *Aligarh's First generation: Muslim Solidarity in British India*, Princeton.

Metcalf, Barbara. (1982). *Islamic Revival in British Dndia Deoband 1860-1900*, Princeton.

Singh, Teja. (1922). *The Gurudwara Reform Movement and the Sikh Awakening*, Punjab : Desh Sewak Book Agency.

M.Ringer,Monica.(2011). *Pious Citizens: Reforming Zoroastrianism in India and Iran* Syracuse, New York: Syracuse University Press.

Joshi, Sanjay. (2010) ed. *The Middle Class in Colonial India* Oxford University Press.

Jodhka, Surender. (2016) *The Indian Middle Class*, New Delhi: OUP.

Misr,a B. B. (1979). *The Indian Middle Classes: Their Growth In Modern Times*, Oxford University Press.

Gauri Vishwanathan. (2015, reprint). *Masks of Conquest: Literary Study and British Rule in India* Columbia University Press .

Teltscher, Kate.(1995). *India Inscribed*, Delhi: Oxford University Press.

Panikar K.N .(2007). *Colonialism Culture and Resistance*, OUP.

Saran, Renu. (2012). *History of Indian Cenema*, Diamond Books.

Guha, Ramachandra. (2006). *A corner of a foreign Field: The Indian History of a British Sport*, Penguin, new edition.

Majumdar Boria. (2006). *Illustrated History of Indian Cricket*, Lustre.

Sarkar, Sumit .(2015). *Modern Times*, Permanent Black.

Gosh,Suresh Chandra. (2013) *History of Education in Modern India*, Orient Blackswan Reprint Fourth edition

Sinha, Gayatri. (2003). (ed). *Indian Art: An Overview*, Rupa.

_____. (2009). *Art and Visual Culture in India 1857-2007*, Marg.

Singh,Lata. (2009).ed. *Theatre in colonial India:Play-house of Power* Oxford University Press.

Paul Dimeo and James Mills, (2013) eds. *Soccer in South Asia*, Routledge Abingdon.

Karlekar, Malavika. (2013). *Visual Histories: Photography in the Visual Imagination*, Oxford University Press.

Dissanayake ,W and Singh,K.M. Gokul. (2004). *Indian Popular Cenema*, Trentham Books.

Oberoi,P. (2009). *Freedom and Destiny: Gender and Popular Culture in India*. Delhi.

Basu, Aparna *The Growth of Education and Political Development in Modern India, 1858 1920*.

Learning Outcomes:

After learning the course, the students will be able to

- Comprehend the social structure of Indian society
- Have knowledge on the British perception on India society and the numerous efforts invested by their agency in understanding the Indian society.
- Enhance the learner's knowledge on the roles of Indian intelligentsia in respond to the British colonial state.
- Gain knowledge on the development of education, press, literature, painting, and sport in India and the popular culture of modern Indian society.

SEMESTER-I

Course code : 104.1

Course Title : State and State Formation in North East India (Pre-Colonial)

Nature of the Course : DSE

Credit : 4x1=4

Objectives:

The objective of the course is to

- Acquaint the students with the knowledge of the state and state polity of this part of India in the pre British times.
- It also aims to create in them an urge of inquiry into the past history of this region in order to make them understand its present polity and society.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents:

Topic	Credit	
	lecture	Tutorial
Unit 1:		
1.1. Sources and approaches	3	
1.2. Geographical Setting, Migration and Settlement Pattern.	3	2
1.3. The Kamarupa State	3	
1.4. Polity and Administration :Interactions with Neighbouring Polities	3	
Unit- II		
2.1 Socio-political background of 13 th century Assam and advent of the Ahoms .	3	
2.2 Expansion of the Ahom State : 16 th and 17 th Century	3	2
2.3 Ahom and Mughal Political Relations	3	
2.4 Ahom State and Relationship with Hill Areas	3	
Unit- III		
3.1 Chutiya State Formation		
3.2 Dimacha State Formation : Phases and Transformation	3	
3.3 Koch Kingdom	3	2
3.4 Chieftains, Principalities and Communities	3	
Unit- IV		
4.1 Nature and Theory of Kingship	3	2
4.2 Ahom administrative structure	3	
4.3 Crisis of the Ahom State : Moamoria Uprisings	3	
4.4 Burmese Invasion and Colonial Penetration	3	
UNIT V.		
5.1 Manipur State	4	
5.2 Jayantiya State	4	2
5.3 Tripura State	4	

Suggested Readings:

- Barua K.L : *Early History of Kamarupa*
- Baruah, S.L. : *Last Days of the Ahom Monarch: A Comprehensive History of Assam*
- Barpujari, H.K. Ed. : *The Comprehensive History of Assam, Vol. I, II.*
- Bhattacharjee, J.B. : *State and Wealth: The Early States in North East India*
: *Bhauma – Naraka Legend and State Formation in*
Pragiyotisa- Komura Social and Polity Formations in Pre-Colonial North-
East India
- Bhattacharjee, J.B.& Syiemlieh, D.: *Early States in North East India*
- Choudhury, P.C. : *History of Civilization of the People of Assam to the*
Twelfth Century A.D.
- Devi. L. : *Ahom Tribal Relations*
- Guha, Amalendu : *Medieval and Early Colonial Assam: Society, Polity and*
Economy
- Kamei. G : *From Tribalism to Feudalism: Evolution of the Meitei State in Manipur*
- Lahiri, Nayanjot : *Pre- Ahom Assam Pre Colonial Period, Delhi 1991*
- Nath, D. : *History of the Koch Kingdom, Mittal, Delhi 1989*

Learning outcome:

After going through this course the student will be able to understand:

- Emergence of states such as Kamarupa, Ahom, Kachari, Chutia, and Koch states in the Brahmaputra valley.
- Emergence of the Manipur, Jaintia and Tripura states of the North east.
- The nature of these states and state formation process in North east India.

SEMESTER-I

Course code : 104.2

Course Title : Political History of Assam: 1826 – 1947

Nature of the Course : DSE

Credit : 4x1=4

Objectives:

The objective of the course is to:

- Give an understanding on the circumstances that led to colonial takeover of political power from the native rulers.
- Discuss administrative reforms introduced to suit the purpose of colonial requirements. It would connect colonial policies with the tribes of the Northeast Frontiers of India and emergence of new political parties.
- throw light on the impact of the world wars and other international developments in Assam would be dealt with.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents:

Topic	Lectures	Tutorial
Unit- I		
1.01 : Sources and application	3	2
1.02 : Political condition in Assam on the eve of the British rule.	3	
1.03 : Establishment and Consolidation of the British rule – Reforms and Reorganizations- the role of David Scott, Robertson and Jenkins.	4	
1.04 : Early phase of Revolts and Resistance to British rule- Gomdhar Konwar, Piyali Phukan, U.Tirut Singh, the Khamti and the Singpho rebellion	2	
Unit-II:		
2.01 : Expansion of the British Rule in Assam– Annexation of Cachar, Matak, North Cachar Hills and the Jayantia state	3	2
2.02 : The 1857 Revolt in Assam and its aftermath	3	
2.03 : Frontier administration - Colonial penetration in Lakhimpur, Balipara and Sadiya frontiers- Inner Line and NEFA	3	
2.04 Colonial survey works in NEFA- Pemberton, Meckenzie and J.P.		

Wades accounts	3	
Unit-III:		
3.01: Growth of national consciousness – Assam Association, Sarbajanik Sabhas, and the Rayat Sabhas	3	2
3.02: Partition of Bengal – Swadeshi and Boycott Movement in Assam. Growth of Revolutionary Terrorism.	3	
3.03: Growth of Students movements in Assam - Indian Councils Act of 1892 and its impact on Assam politics	3	
3.04: Assam after Morley –Minto Reforms- Swadeshi Movement in Assam	3	
Unit –IV:		
4.01 : Impact of the World War I in Assam.- Government of India Act 1919- Dyarchy- colonial intervention in tribal politics	3	2
4.02 : Non-cooperation Movement- Swarajist politics- Simon Commission- repercussion in Assam	3	
4.03 : Civil Disobedience Movement- Cunningham circular- Local Self Government in Assam.	3	
4.04 : Introduction of Line system and its impact	3	
Unit-V:		
5.01: The Government of India Act, 1935 – Provincial Autonomy – Rise of the Left Parties - Emergence of new political parties	3	2
5.02: Immigration Question and Muslim Politics.	3	
5.03: Quit India Movement- Indian National Army and its impact on Assam politics	3	
5.04: Cabinet Mission Plan and the Grouping Controversy – the Sylhet Referendum	3	

Suggested Readings:

Barpujari, H. K : Assam in the Days of the Company. 1963

_____, : (ed) Francis Jenkins Report on the North- East Frontier of

India. 1995

- , : (ed) Political History of Assam, Vol. I. 1990
- , : (ed) The Comprehensive History Of Assam, Vols. IV & V. 1990
- Barua, Swarnalata : A Comprehensive History of Assam. 1985
- Pemberton, R.B. : Report on the Eastern Frontiers of Assam
- Bhuyan, S.K. : Early British Relations with Assam, 2013
- Bhuyan, A.C and : (ed) Political History of Assam, Vols. II & III.
- De, S.
- Bhuyan, A.C : (ed) Nationalist Upsurge in Assam, 2000
- Bora .S. : Student Revolution in Assam, 1992
- Chakravarti, B. C : British Relations with the Hill Tribes of Assam. 1964
- Dutta, Anuradha : Assam in the Freedom Movement, 1991
- Guha, Amalendu : Planters Raj to Swaraj, Freedom Struggle and Electoral Politics in Assam, 2014
- Lahiri, R.M : Annexation of Assam, 1975
- Saikia, Arupjyoti : A Century of Protests: Peasant Politics in Assam since 1900, 2015
- Barpujari, H.K. : Problems of the Hills Tribes, 1981
- Bhuyan, B.C : Political Developments of North East India, 1989
- Bose, M.L. : Historical and Constitutional Documents of North East India, 1997
- Reid, Robert : Years of Change in Bengal and Assam, 1966
- Elwin, Verrier : India's North East Frontiers, 2018
- Rao, Venkata V. : A Hundred Years of Local Self Government in Assam , 1967
- A. Mackenzie : North –east Frontiers of India, 1995

Milton S. Sangma : Essays on North-east India, 1994

Learning outcome

- Understanding British colonial interest in the province of Assam.
- It would deal with the process of colonial penetration in the eastern frontiers of Assam.
- Assembly politics in Assam and the process of Indianisation in the institutions of Assam.
- Understand the impact of national movement in the politics of Assam.

Semester-I

Course Code : 105.1
Course Title : The State in India (Pre-Colonial Period)
Nature of the Course : DSE
Distribution of Credit : 4x1=4

Objective:

- To develop understanding of the complex processes of state formation in India in historical perspective
- To develop understanding of the different approaches and explanations of state formation process in India
- To develop understanding of the changing administrative systems in the socio-economic contexts.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course Contents

Topic	Lecture/ Tutorial	
	12	2
Unit- I State formation in early India: 1.01 : Sources and Approaches: Oriental Despotism, Conventional model of State formation, Feudal State , Segmentary State and Integrative model of State Formation 1.02 Patrimonial and Bureaucratic State in Medieval India 1.02: Polity in the Vedic Period; the importance of Sabha, Samity and Vidhata 1.03: Early territorial states: Janapadas and Mahajanapadas		

Unit- II 2.01 : Mauryan State: Emergence of Magadh as Imperial State 2.02 : Indo-Greeks and the Kushana State: Polity and Administration 2.03: State Formation in Central India and in the Deccan: Satavahanas and Western Khatrapas; 2.04: Gupta State System: Political consolidation — Extent and Structure	10	2
Unit- III 3.01 : Growth of Feudal Political Structures in Post-Gupta period in North India 3.02 : Structure of polity in Early medieval period 3.03 : Early State Formation in the South: Sangam Age, Pallavas. 3.04: The Chola state	11	2
Unit- IV The Indo-Islamic States (the Delhi Sultanate and the Mughal state) 4.01: Issues of legitimacy (rituals & symbols). 4.02: Theories of kingship. 4.03 : The ruling/pressure groups (<i>mamluks, amirs, ulema, sufis, mansabdars</i>) 4.04: Institutions of governance (<i>iqta, mansab, jagir, madad-i mash grants</i>).	10	2
UNIT V. 5.1: 5.2: The Vijayanagar & the Bahmani state. 5.3: The Maratha state and the “Successor” states (Hyderabad, Awadh, and Bengal). 5.03 The Decline of The Mughal Empire - debate 5.4: The 18 th century debate.	12	2

Suggested Readings :

- Sharma,R.S. : Aspects of Political Ideas and Institutions in Ancient India, New Delhi,
: India’s Ancient Past 2005
: Indian Feudalism, Reprint, New Delhi,
: The State and Varna Formation in the Mid Gangetic
Plains, An Ethno-Archaeological View, 1996
- Stein, B : State and Society in South India, 1990
- Thapar, R :Early India ; from the origin to 1300 A.D,2001
: Asoka and the Decline of the Mauryas, Reprint, New Delhi,
: From Lineage to State, New Delhi, 1984
: Interpreting Early India, 1996
- Mukharjee, B.N. : The Rise and fall of the Kushana Empire, New Delhi,

- Raychoudhury,H : Political History of Ancient India
 Ray, Kumkum : The Emergence of Monarchy in North India
 Shastri,K.A.Nilakanta : A History of South India, New Delhi, 2002
 Singh, Upinder : A History of Ancient and Early Medieval India
- Alam, Muzaffar, :The Languages of Political Islam,(Delhi:PermanentBlack,2004).
 Alam Muzaffar and Sanjay Subramaniam (eds.): The Mughal State (New Delhi, 1998)
 Alavi Seema(ed.), The Eighteenth Century in India (New Delhi: 2008)
 Athar Ali,M : Mughal Nobility under Aurangzeb (New Delhi: 1997)
 Bhargava, Meena(ed) The Decline of the Mughal Empire (New Delhi 2014)
 Chattopadhyaya,B.D The Making of Early Medieval India, (Delhi: OUP,1997 reprint)
 Gordon, S, The New Cambridge History of India: The Marathas 1600-1818,(C U P, New Delhi.1998)
 Habib, Irfan, Essays in Indian History: Towards a Marxist Perspective, (New Delhi: Tulika,1995)
 Karashima, Noboru, History and Society in South India
 Kulke, Hermann(ed) The State in India (1000-1700) (OUP, 1995)
 Kumar, Sunil, Emergence of the Delhi Sultanate, (Delhi: Permanent Black, 2007)
 Mukhia, Harbans, The Mughals (Delhi: 2009)
 : Medieval India: Essays in the History of India, 1200-1750 (New Delhi: 1999)

Learning outcome:

- The students will develop grasps over the concepts and approaches of state formation process in India. The course will develop a critical aptitude to understand the political ideas and institutions in India in historical perspective. It will also help them to locate the interface in between the political processes with religious and cultural practices across time.

Semester- I

Course No	:	105.2
Course Title	:	Constitutional History of India
Course Nature	:	DSE
Total Credit	:	4x1=4

Objectives: To understand how the colonial government took over the governance of India from the traditional medieval system and implanted its administrative machinery in India. It would cover various political and administrative reforms responding to the demands of Indian national leaders

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents:

Unit	Lecture	Tutorial
Unit I :		2
i. Regulating Act of 1773,	2	
ii. Pitts India Act of 1784	2	
iii. Cornwallis Code of 1793	2	
iv. Charter Act 1833 – First Law Commission and Lex Loci Report	2 2	
v. Charter Act 1853- Law Commissions	2	
Unit II:		2
i. Govt of India Act 1858- Background – provisions	3 3	
ii. Indian Council Act 1861- Background- provisions- Demands for constitutional reforms		
iii. Indian Council Act 1909- Morley Minto Reforms- Provisions merits and demerits	3	

<p>Unit III :</p> <p>i. .Government of India Act of 1919- background- Montague –Chelmsford Reforms-Dyarchy-effects in Indian system of governance – merits and demerits</p> <p>ii. Statutory Law Commission- provisions and demerits</p> <p>iii. Reform Act- Irwin Declaration</p> <p>iv. Government of India Act 1935- Background- Important features- Central Legislatures – Constituent Assembly</p>	<p>4</p> <p>2</p> <p>2</p> <p>4</p>	<p>2</p>
<p>Unit IV:</p> <p>i. .Wavell Plan- August offer- objectives and provisions</p> <p>ii. Cripps mission objectives and provisions</p> <p>iii. Cabinet mission- objectives and provisions</p>	<p>3</p> <p>2</p> <p>3</p>	<p>2</p>
<p>Unit V:</p> <p>i. Background of Indian Independence Act 1947- provisions of the Act</p> <p>ii. Constituent Assembly of India- Composition</p> <p>iii. Constituent development of Jammu and Kashmir – historical background - provisions</p>	<p>3</p> <p>3</p> <p>4</p>	<p>2</p>

Suggested Readings:

1. Chandra , Bipan: Essays on Colonialism
2. Bhagvan, V: Constitutional History of India
3. Jain, M.P: Indian Legal and Constitutional History
4. Noorani, A.G.: A Constitutional History of of Jammu and Kashmir
5. Anand, A.S.: The Constitution of Jammu and Kashmir
6. Gellner, Ernest :Nation and Nationalism
7. Sarkar, Sumit: Modern India- 1885-1947
8. Banerjee, S.N: A Nation in Making
9. Mehrotra, S.N.: Emergence of Indian National Congress
10. Grover, B.L.: British Policy Towards Indian Nationalism, 1885- 1909
11. Low, D.A. : Civil Martial Law: The Government of India and the Civil Disobedience Movement 1930-34
12. Coupland, R: Indian Politics
13. Lappiere, Collins: Mountbatten and Partition of India, 1993
14. Gopalan, S: British Policy in India
15. Moore, R.J.: Churchill, Cripps and India
16. Lawrence, James: The Raj: Making and Unmaking of British India

Learners' outcome:

Provide wider historical understanding on the constitutional developments in India under the colonial system

Semester-I

Course No. : 106. 2
Title of the Course : APPLICATION OF HISTORY IN TOURISM

Nature of the course : AES

Credit : 2x1=2

APPLICATION OF HISTORY IN TOURISM

Course Overview: To provide an overview of the application of history in tourism studies with focus on the role of community as mediators between heritage sites and the recreation industry. The case study of Assam offers a lens to key questions of tourism such as heritage, cultural representation, identity, and environmental sustainability. The course is also designed to expose students on guiding skills, ethics of tourism and emerging trends and challenges in promoting tourism at local, regional, national and global levels.

Course Outcome: After completing the course, learners will be able to:

- Explain the tourism industry and its various sectors
- Analyse the challenges of tourism in Northeast India
- Work in the tourism sector

UNIT I: Tourism

- i) Definition and Classification: Historical Tourism; Cultural and Religious Tourism; Adventure Tourism; Eco Tourism
- ii) Sustainable Tourism and Community Participation
- iii) Tourist and Traveller; Ethics of Tourism

UNIT II: History in Tourism

- i) Promotion of Historical sites
- ii) Heritage events and festivals
- iii) History in popular culture: Myths, Fables, Legends

UNIT III: Logistics of Tourism

- i) Modalities of Tourism: Websites, Brochures, Tour Operation
- ii) Transport and Communication
- iii) Hospitality Industry
- iv) Community tourism

UNIT IV: Personal Skills

- i) Communication Skills
- ii) Personality Development
- iii) Cross-cultural and Business Protocol vis-à-vis Foreigners

Semester-I

Course code	:	106.1
Course Title	:	HERITAGE OF NORTHEAST INDIA
Nature of the Course:		AEC
Credit	:	2x1=1

HERITAGE OF NORTHEAST INDIA

Course Overview: The course is designed to introduce students to the cultural heritage of North East India and provide an understanding of the idea of culture, heritage, the land and people.

Course Outcome: After completing the course, learners will be able to

- Explain the importance of heritage and its various categories
- Explain the rich and plural heritage of Northeast India

UNIT I: Concepts

- i) Culture; Tradition and Heritage; North East India
- ii) Types of Heritage: Tangible and Intangible

UNIT II: Cultural Landscape and Heritage

- i) Kamakhya, Hajo, Sibsagar, Suryapahar; Satras and Namghars
- ii) Jowai, Nartiang, Kangra Fort, INA Memorial, Unnakoti, Ujjayanta Palace, NeerMahal, Tripura Sundari temple;
- iii) Kohhran Thianghlim (Solomon's Temple) in Aizwal, the Kohima Commonwealth Cemetery, Ita Fort, Naksha Parvat and Malinithan.
- iv) Festivals and Fairs: Jonbeel Mela, Ambubachi Mela, Busu Dima

UNIT III: Natural Heritage

- i) National Parks and Wildlife Sanctuaries (Kaziranga, Manas), River Island(Majuli); Murlen National Park, etc;
- ii) Wetlands like Deepar Beel, Loktak Lake, Gyakar Sinyi (Ganga Lake), etc.

UNIT IV: Heritage Management and Conservation

- i) Conservation of Heritage: Challenges
- ii) Repositories of Heritage: Museums, Institutional Collections, Private Collections
- iii) Stake-holders in Heritage Management: ASI, INTACH, ICOMOS, ITDC, UNESCO, Government agencies and departments; Local communities and Educational Institutes
- iv) Community Engagement*

Semester-II

Course code	:	201
Course Title	:	Economic History of Early India (up to 1200 AD)
Nature of the course:		Core
Credit	:	4x1=4

Objectives of the Course

The objective of the course is to

- Acquaint the students with the development of Indian economy up to the 12th century CE.
- Different aspects of early Indian economy i.e. agriculture, trade, urbanization, the use of coins and their process of evolution throughout the period are the area of discussion in this paper. In chronological terms, the developments from pre-historic times to the early medieval period will be discussed.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents:

Topic	Lecture	Tutorial
Unit-I		
1.01: Historiography of Early Indian economic history	3	2
1.02: Beginning of agriculture in the sub-continent-Neolithic and Chalcolithic periods	3	
1.03: Stages of development: technology and method of irrigation.	3	
1.04: Land system: Ownership Patterns, Land Revenue and Land grants	3	
Unit-II:		
2.01: Development of Trade and Commerce: Stages of growth	2	2
2.02: Internal Trade: Trade Routes and Trading Communities	2	
2.03: Silk Road and its significance	3	
2.04: External Trade: Trade with Roman Empire, Chinese and South	3	

East Asian countries		
Unit-III:		
3.01: First Urbanization: Indus Valley Civilization, Decline of Urban Pattern	3	2
3.02: Development of urbanization in the Gangetic valley,	3	
3.03: Cities in Early India; Changing patterns of Urbanization in Early India	2	
3.04: Debates of De-urbanization in Early medieval India.	2	
Unit –IV:		
4.01: Development of monetized economy	2	2
4.02: Punch marked coins, Indo-Greek, Saka and Kushana coins, Roman coins in India	3	
4.03: Gupta coins, Post Gupta coins	3	
4.04: Paucity of coins in Early Medieval period.	2	
Unit-V:		
5.01: Transition to Early Medieval Period, Development of feudal Mode of production	3	2
5.02: D.D.Kasambi : Feudalism from above and feudalism from below;	2	
5.03: Thesis on Indian feudalism: R.S.Sharma, D.N.Jha	3	
5.04: The Feudalism Debate in Indian History-H.Mukhia, B.D.Chattopadhyaya	4	

Suggested Readings:

- Alchin and Alchin : The Rise of Civilization in India and Pakistan, 1982
- Agrawala, V.S : India as Known to Panini, 1953
- Banga, I. : The City in Indian History, 1991
- Champakalakshmi, R. : Trade, Ideology and Urbanization in South India 300BC
To 1300, 1996
- Chakravarty, R. : (ed.) Trade in Early India, Oxford, 2004

- Trade and Traders in Early Indian Society, 2007
- Chautopadhyay B.D. : The Making of Early Medieval India, 2000
- Chakravarty, D.K. : India: An Archaeological History, New Delhi, 1999
- David R. Harris. :The Origins and Spread of Agriculture and Pastoralism in Eurasia, 1996.
- Gupta, P.L. : Coins, 1978
- Gurukkal, R. : Rethinking Classical Indo-Roman Trade: Political Economy of Eastern Mediterranean Exchange Relations, 2016
- : History of Kerala: Prehistoric to Present, 2018
- Ghosh, A. : The City in Early Historical India, 1973
- Habib, I. : Prehistory, 2002
- The Harappan Civilization, 2003
- Post-Mouryan India: A Political and Economic History, 2013
- Technology in Medieval India, 2008
- Habib, I. & V.K.Thakur The Vedic Age, 2003
- K.M.Shrimali The Age of Iron and the Religious Revolution, 2007
- Hansen, V. : Silk Road: A New History, 2012
- Jha, D. N. : Economy and Society in Early India, 1993
- : Feudal Order, Society and Ideology In Early Medieval India,2000
- Kosambi, D.D : An Introduction to the Study of Indian History, 1956
- :The Culture and Civilization of Ancient India in Historical Outline, 1956
- Liu. Xinru :Ancient India and Ancient China (Trade and Religious Exchanges), 1988
- : Silk Road in Indian History, Oxford, 2010
- Lallanji, Gopal : The Economic Life of Northern India (c. AD 700-1200) 1965
- Lahiri, N. : The Archaeology of Indian Trade Routes up to C.200 BC, 1992
- Mukherjee, B.N. : The Rise and Fall of the Kushana Empire, 1989
- Mukhia, H (ed) : The Feudalism Debate, 2001

Matichandra	: Trade and Trade Routes in Ancient India, 1977
Maity, S. K	: Economic Life of Northern India in the Gupta Period, 1957
Ratnagar. S	: The End of the Great Harappan Tradition, 2000 : Understanding Harappa, 2001
Rangarajan, L.N.	: Kautilya: The Arthashastra, 1992
Ray, H.P.	:The Winds of Change: Buddhism and Maritime Links in Early South Asia, 1994
Sahoo,B. P (ed)	: Land System and Rural Society in Early India, 1997 : (ed.) Iron and Social Change in Early India, 2006
Singh, U.	: A History of Ancient and Early Medieval India, 2008
Sharma, R. S	: Indian Feudalism, 1980 : Urban Decay in India, 1987 : Early Medieval Indian Society, A study in Feudalisation, 2001 : Material Culture Social Formation in Ancient India, 1983 :The State and Varna Formations in the Mid-Ganga Plains. An Ethno-archaeological View, 1996.
Thapar Romila (ed);	: Recent Perspectives of Early Indian History, 1995
Thakur, V.K.	: Urbanization in Ancient India, 1981
Warmington, E. H.	: The Commerce between the Roman Empire and India, 1974

Learner's outcome

After going through this course the students will be able to

- Understand the development and expansion of agriculture in Indian subcontinent from the pre-historic times
- Know the various phases of urbanization in early India
- Understand the internal and external trading activities in early India
- Identify the early medieval Indian economy and the feudalism debate

Semester-II

Course code	:	202
Course Title	:	Economic History of Medieval India 1200 AD-1750
Nature of the course	:	Core
Credit	:	4x1=4

Objective:

The objectives of the course are:

- To understand economic processes and their impact upon the socio-political developments.
- The paper also seeks to critically understand the debate regarding various modes of production in the context of medieval India.
- The paper also focuses on maritime history of India and tries to understand Indian history in a global perspective.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course Contents

Topic	Credit	
	Lecture	Tutorial
Unit- I		
1.01: Agrarian economy under the Delhi Sultanate: land, means of production, agricultural produces	3	1+1
1.02: Agrarian relations, land assignments, land revenue assessment and collection	3	
1.03 : Non-agrarian production and urban economy	3	
1.04 : Fiscal and market reform policies under the Khaljis and the Tughlaqs.	3	
UNIT-II		
2.01: The System of Agricultural production under the mughals: Extent of Cultivation, Means of Cultivation and Irrigation, Crops.	3	1+1
2.02: Agrarian Relations- Land ownership, Peasants and rural	3	

intermediaries. 2.03 : The Land Revenue: survey and measurement, Assignment and revenue grants, methods of Revenue Assessment and collection, nature and magnitude of taxation.	3 3	
2.04 : Changing patterns of land revenue and its regional variations (Bengal and Deccan)		
Unit-III		
3.01: Inland and maritime trade, Trade routes and means of transport, volume of trade, items of trade, markets.	3	1+1
3.02: Trading communities: Indian merchants and non-Indian traders	3	
3.03: European trading companies	3	
3.04: Banking and commercial practices: indigenous methods, Medium of exchange, currency system and coinage.	3	
Unit-IV		
4.01: Urbanization: Growth of cities and towns.	3	1+1
4.02: Nature and classification towns.	3	
4.03: Demographic changes, urban administration, urban communities.	3	
4.04: Morphology of a medieval city: ideological and symbolic importance (Dehli, Agra, Shahjahanabad)	3	
UNIT- V		
5.01: Agro industries and non-agro industries. (textile, metal, food items, construction)	4	1+1
5.02: Artisans, mercantile groups and their role in production.		
5.03: Organization of production- <i>Karkhana, Dadni</i> .	3	
5.04: Role of caste system in organization of production.	3	

Suggested Readings:

- Ashraf, K.M. : Life and Conditions of the people of Hindustan (1200-1550 AD) Delhi, 1970
- Banga, Indu, : (ed), The city in Indian History: Urban Demography, Society and Politics Delhi, 1991
- Chandra, S : Medieval India. Vols-I & II
_____, : Assays on Medieval Indian History, Delhi 2005
- Chaudhuri, K.N : Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750 Delhi, 1985.
- _____, : Agrarian System of Mughal India, 1526-1707 Mumbai, 1963
- Chicherov, A.V. : India Economic Development in the 16th to 18th Centuries,

- Moscow, 1971.
- Chitnis K.N – : Socio-Economic History of Medieval India, New Delhi, 1990.
 Habib, I : The Agrarian System of Mughal India. 1556-1707 new Delhi (12th impression) 2011
- Kulshreshtha S.S.- : Technology in Medieval India c. 650-1750,AHS2008
 : The Development of Trade and Industry Under the Mughals, 1526-1707, Allahabad, 1964.
- Moosvi, Shireen, : Economy of the Mughal Empire: A Statistical Study Aligarh, 1987.
- Moreland, W.H : The Agrarian System of Moslem India Cambridge, 1929
 Naqvi, H.K. : Urbanization and Urban Centers under the Great Mughals, 1556-1707 Simla, 1971.
- Richards, J.F. : (ed), The Imperial Monetary System of Mughal India Delhi,1987.
 _____ : New Cambridge History of India: The Mughal Empire Delhi, 1993.
 Rahman, A : History of Indian science, Technology and Culture AD 1000-1800 Vol.-III New Delhi 2000
- Raychaudhury, Tapan &
 Habib Irfan (ed) : The Cambridge Economic History of India, vol.1.
 Subramanyam, S : Money and the Market in India, 1100-1700.

Learners' outcome:

After completion of the course, a student will be able:

- To understand agrarian economy of medieval India.
- To understand non-agricultural sector of economy.
- To understand the processes of commodity production and distributions through various trading networks.
- To critically evaluate the influence of economic processes upon the society.

Semester-II

Course code	:	203
Course Title	:	Economic History of Modern India: 1757 -1947
Nature of the course	:	Core
Credit	:	4x1=4

Course Objectives:

This paper aims to acquaint the students the different forces, factors and process of transitions that India underwent during the Colonial period. These changes fundamentally changed the nature of the Indian economy and its impacts can be seen even at the present time.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents:

Topic	Credit	
	lecture	Tutorial
Unit- I		
Colonialism		1
1.01. The Transitional Debate & the Great Divergence		
1.02. The Eighteenth Century Debate		
1.03. Understanding Colonialism: Theories of Colonialism - the Historiographical issues- the different schools of the Indian History	12	
1.04. The Colonial Legacy		
Unit- II		
Introducing Colonialism in Land:	12	1
2.01. Agriculture in Pre-Colonial India- Self Sufficiency vs. Market		
2.02. Introduction of the New Land Revenue system- Permanent, Mahalwari and Ryotwari. - The growth of the Land Market		
2.03: Seeking alternatives - The Commercialization of Agriculture- A Tribute to		

Drain ? 2.04: Impacts of the Commercialization of Agriculture on the Indian Economy- Specialization of Agriculture and growth of the Labour Market		
Unit- III		
Colonialism and its impacts on the Market Economy: 3.01: The growth of the Urban Economy- Changes in the occupational structure 3.02 : De-Industrialization- Myth or Reality? 3.03 : Emergence of the Large Scale Industries- cotton and Steel and their survival against the colonial policies of protection of the British Industries 3.04 : British Trade policies in India - Imperialism of Free Trade?	12	1
Unit- IV		
Towards a New Economy 4.01 : Famines and the British colonial state- a brief survey of the major famines of the 19 th century 4.02 : Development of new Irrigation system and its impacts 4.03 : Growth of the new Infrastructures'- the Railways, Roads and Steamers 4.04 : Labour migrations	12	1
UNIT V.		
Money and Industry 5.01 : British control of India's credit and Monetary system- Development of Fiscal policies 5.02 : Banking- The Agency Houses-Growth of Indigenous Banking- Presidency Banks and the Evolution of the Reserve Bank of India 5.03: Emergence of the Indian Capitalist Class 5.04: Growth of the Industrial Labour sand the Trade Union Movements	11	1

Suggested Readings:

Pomeranz, Kenneth: The Great Divergence, China, Europe and the Making of the Modern World Economy

Marshall P.J. (Ed): The Eighteenth Century in Indian History Evolution or Revolution (Themes in Indian History)

Bayly, C. A: Rulers, Townsmen and Bazaars: North Indian Society in the Age of British Expansion, 1770-1870

Bhattacharya, Neeladri: The Agrarian Conquest: The Colonial Reshaping of a Rural World

Bhattacharya, S. (Ed): Essays in Modern Economic History

Kumar, Dharma (Ed): The Cambridge Economic History of India, Vol.II

Chandra, Bipan: The Rise and Growth of Economic Nationalism in India

Habib, Irfan: Indian Economy, 1858-1914

Roy, Tirthankar: The Economic History of India

Roy, Tirthankar: A Business History of India

Goswami, Omkar: Goras and the Desis, Managing Agencies and the Making of Corporate India

Debroy Bibek: Indian Railways, the Weaving of a National Tapestry

learning outcomes:

- The students will comprehend the broad economic system of India during the colonial period
- the nature of the economic system and the transition and changes

Semester-II

Course code	:	204.1
Course Title	:	Society, Culture and Economy of Assam: From Earliest Time to 1228
Nature of the course:		DSE
Credit	:	4x1=4

Course Objectives

The basic objective of this course is

- To study the Society, Culture and Economy of Assam from Earliest Time to 1228.
- It deals with the issues like early formations in Assam, Social Life, Pattern of Society, Sanskritization and development of Caste System, Land System, Socio-economic & political impact of land ownership, Agrarian Economy, technology and mode of cultivation and produces, Non-Agricultural Productions and Religious Beliefs and Practices in ancient Assam.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course Contents

Topic	Credit	
	Lecture	Tutorial
Unit I		
1.01: Sources and Approaches	3	1
1.02: Early Formations in Assam: The Doiyang-Dhansiri Valley	3	1
1.03 : The Kapili Valley	2	
1.04 : The Brahmaputra Valley	3	1
Unit II:		
2.01: Social Life, Pattern of Society	3	1
2.02: Sanskritization and development of Caste System, impact on society	4 3	1
2.03: Social Classes and Occupational Groups	2	1
2.04: Material Conditions- Food, Dress, Education,		
Unit III:		
3.01: Land System – Ownership of Land – <i>Agraharas</i> and other grants	3 2	1 1
3.02 Socio-economic & political impact of land ownership	2	
3.03: Revenue Administration-Land and other sources of revenue	2	1
Unit IV		

4.01: Agrarian Economy, technology and mode of cultivation and produces	3	1
	3	1
4.02: Non-Agricultural Productions: Crafts & Industries	3	
4.03: Urbanization and Urban Centres	2	1
4.04: Trade Routes, items and trade contacts		
Unit V		
5.01: Religious Beliefs and Practices – Vaisnavism,	2	1
5.02: Saivism and Saktism,	3	1
5.03: Buddhism	3	
5.04: Nathism and Tribal Practices	3	

Suggested Readings:

- Barpujari, H.K. (ed) : *The Comprehensive History of Assam*, Vol. I, Publication Board Assam, Guwahati, 1990.
: Political History of Assam, Vol. 1. Govt. of Assam, Guwahati 1977.
- Baruah B.K. : *A Cultural History of Assam*, Lawyer's Book Stall, Guwahati , 1969
- Barua, K.L. : *Early History of Kamarupa* (3rd Edn.) Lawyer's Book Stall, Guwahati, 1988.
- Baruah, S.L. : *A Comprehensive History of Assam*, Munshiram Manoharlal Publishers Pvt. Ltd, New Delhi, 1985
- Bhattacharya, P.N. : *Kamarupasasnavali*, Rangpur Shahitya Parishad, B.S. 1338/1932 A.D.
: Bhattacharya T.; *The Cannons of Indian Art*, Firma K.L. Mukhopadhyaya, Calcutta, 1996
- Boruah, Nirode : *Early Assam, state formation, political centres cultural zones*, Spectrum Publication, Guwahati, New Delhi, 2007
: *Historical Geography of Early Assam*, DVS Publishers, Guwahati, 2010
- Choudhury. P.C. : *The History of Civilization of the People of Assam to the Twelfth Century A.D.* (revised), 3rd Edn., Spectrum Publication, Delhi, Guwahati, 1987
- Dutta, H.N. : *Art and Archaeology of the Doiyang-Dhansiri Valley of Assam*, unpublished Ph.D. thesis, Gauhati University, 1997.
- Lahiri, Nayanjot : *Pre-Ahom Assam*, Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 1991
- Nath, R.M. : *The Background of Assamese Culture*, Dutta Baruah & Co. Guwahati, 1948.
- Rhodes, N.G.,
Bose, S.K. : *The Coinage of Assam*, Vol. I, Pre-Ahom Period, Kolkata, Guwahati, 2003.
- Sarma, D. : *Kamarupasasnavali*, Publication Board Assam, Guwahati, 1981.
- Sarma,
Mukunda Madhava : *Inscriptions of Ancient Assam*, Department of Publication, Gauhati University, 1978.

Learning Outcome

After going through this course, the students will be able to

- Identify and describe the sources and approaches of the studies of society, culture and economy of Assam from earliest times to 1228.

- Critically assess the social life, pattern of society, Sanskritization and development of Caste System, and its impact on society.
- Critically evaluate the land system, socio-economic & political impact of land ownership, Revenue Administration, role of Women in society.
- Understand and describe the agrarian economy, technology and mode of cultivation and produces, Non-Agricultural Productions, Urbanization and Urban Centres.
- Explain and identify the religious beliefs and practices in ancient Assam.

Semester-II

Course code : 204.2
Course Title : SOCIAL AND –RELIGIOUS HISTORY OF MEDIEVAL ASSAM
Nature of the course: DSE
Credit : 4x1=4

Objective:

The objective of the course is:

- The present course has been evolved to acquaint the students with the boundaries of society and religion in Assam in pre colonial times.
- It aims at giving the students an idea about how social and religious institutions emerge in Assam in medieval times and how it reflects deep rooted connection with Indian tradition and how and where it differs from that.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents

Topic	Lecture	Tutorial
Unit- I		
1.01 Sources and approaches	3	2
1.02 Social Structure in the Brahmaputra Valley – Caste & Tribes	3	
1.03 Social Organization – The Paik System – Caste class relations – material conditions of the <i>paiks</i> , slaves and servants.	3	
1.04 Women in Society	3	

Unit-II:			
2.01	Religious beliefs and Practices – Tantricism & Saktism	3	2
2.02	Saivism and Vaishnavism	3	
2.03	Tribal Religious Beliefs and Practices	3	
2.04	Islam in Assam	3	
Unit-III:			
3.01	Development of Vernacular Literature: Secular and Religious	3	2
3.02	Art and Architecture: secular and religious, Painting, Sculpture	4	
3.03	Education in Medieval Assam: <i>tol</i> and <i>pathsala</i> , <i>Satryia</i> system	3	
Unit –IV:			
4.01	Socio-religious Background	3	2
4.02	Sankardeva and Bhakti movement	3	
4.03	Neo-vaishnavism in post-Sankardeva period	3	
4.04	Socio-cultural impact of Neo-Vaishnavite Movement	3	
Unit-V:			
5.01	Development of Satra institutions	3	3
5.02	Satra and Polity : Royal Patronage, conflict and resistance	3	
5.03	Emergence of Sanghatis	3	
5.04	<i>Charit puthi</i> tradition	3	

Suggested Readings:-

- Barpujari, H.K.: (ed) : The Comprehensive History of Assam, Vol. III
- Baruah, S.L. : A Comprehensive History of Assam.
- Gait, E.A. : A History of Assam.
- Gogoi Nath,J. : Agrarian system of medieval Assam
- Guha, A : Medieval and Early Colonial Assam : Society, Polity,
Economy.

- Kakoty, S. : Science, Technology and Social Formation in Medieval Assam.
- Rhodes, N. and Bose, S.K. : The Coinage of Assam, Vol. II, Pre-Ahom Period
- Rajguru, S. : Medieval Assamese Society.
- Sarma, S.N. : A Socio Economic and Cultural History of Medieval Assam.
- Bhattacharya, M.N. (ed) : Medieval Bhakti Movement in India, Delhi 1989.
- Das Gupta,S : An Introduction to Tantric Buddhism 1974.
- Jayaswswal,S. : The Origin and Development of Vaishnavism, New Delhi
- Neog, M. : Sankardeva and His Times, Guwahati 1965
- Rahman, A. (ed) : History of Indian Science, Technology and Culture A.D. 1000-1800
- Sarma, S.N. : Neo-Vaisnavite Movement and Satra Institutions of Assam, Guwahati

Learning outcome:

After going through this course the student will be able to understand

- The social composition of the Brahmaputra valley in pre colonial times.
- Cultural developments during the medieval period.
- The socio religious background of the Bhakti movement in Assam and various phases of the Neo-Vaishnavite movement

Semester-II

Course code	:	204.3
Course Title	:	Social History of Modern Assam
Nature of the course:		DSE
Credit	:	4x1=4

Course objectives

- The paper aims to provide a glimpse of the transition of the Assamese society under the colonial British state
- The Colonial Transitions helped in the growth of a new identity
- The paper also tries to situate the question of homogeneity and the problems associated with it
- It will also try to examine whether in giving emphasis to the linguistic identity it created questions of alternate identities not only for the natives but also for the new immigrants

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents

Topic	Credit	Tutorial
Unit- I: TRANSITION		
1.1: Assamese Society in Pre- colonial Period, Nature of the Assamese Feudal Society	3	1+1=2
1.2: Colonial State and the Assamese Society	3	
1.3: Decline of the Old Aristocracy and its impacts in the Society	2	
1.4: The American Baptist Missionaries	4	
Unit II: Continuity and Change :		
2.1: Growth of Modern Education and its Challenges, Vernaculars and English	3	2+1=3
2.2: The Growth of a New Middle Class	3	
2.3: Issues of Social Reforms, Child Marriage, Widow Remarriage and the age of Consent	4	
2.4: The Opium Question	3	
Unit III: Emergence of New Ideas and Institutions:		
3.1: Asomiya Bhasha Unnati Sadhani Sabha and the Assam Sahitya Sabha	3	2+1=3
3.2: Colonial State and the Satras, Temples and the Srimanta Sankar Sangha	3	
3.3 : Colonial State and its role in the spread of New Institutions –DHAS and The Kamroop Anusandhan Samiti-Their roles in the growth of the Assamese Nationalism	3	
3.4: Gender and Class	4	

Unit IV Modernity and Change		
4.1: The Growth of the Modern Assamese Literature	2	2+1=3
4.2: The Bengal Renaissance and its impacts on the Assamese Society and Culture	3	
4.3: The Language Controversy	2	
4.4: Assamese Nationalism and its impact in the Society	4	
Unit V: Towards New Challenges:		
5.1: Immigration and the changing Demographic patterns, Urbanization	3	2=1=3
5.2: Growth of the Modern Assamese Culture- Theatres, Drama, Music, Cinema	3	
5.3: Growth of New Sports	1	
5.4: Assamese Society and the questions of Caste and Tribes	3	

Suggested Readings:

- Barpujari, H.K. (ed) : The Comprehensive History of Assam, Vol. IV & V
- Barpujari, H.K. : The American Missionaries and North East India (1836-1900)
- Barua, S. P. : Press in Assam
- Bhuyan, S. K. : Early British Relations with Assam
- Chowdhury, Prosenjit : Socio-Cultural Aspects of Assam in the Nineteenth Century
- Dasgupta, Subrata : Awakening: The Story of the Bengal Renaissance
- Guha, Amalendu : Medieval and Early Colonial Assam: Society, Polity Economy
- Goswami, Priyam : The History of Assam from Yandabo to Partition, 1826-1947
- Mahanta, Aparna : Journey of Assamese Women (1836-1937)
- Mahanta, Prafulla : Asamiya Maddhyabitta Srenir Itihas
- Misra, Tilottoma : Literature and Society in Assam: A Study of the Assamese Renaissance 1826-1926
- Saikia, Rajen : Social and Economic History of Assam (1853- 1921).
- Sen, Amit : Notes on the Bengal Renaissance – Primary Source Edition
- Sharma, Monorama : Social and Economic Change in Assam: Middle Class Hegemony
- Talukdar, Nanda : Assam and the 19th Century: In the Context of Anandaram Dhekial Phookan and the early nineteenth century Renaissance in Assam

Learning Outcome:

After the completion of the course the student will Learn:

- The transformations of the Assamese society under the colonial rule and its long term impacts
- The agendas of modernity and how the native responded to these.
- Whether the Assamese nationalist were successful in their agendas of social reforms

Semester-II

Course code : 205.1
Course Title : World Revolutions
Nature of the course: GE
Credit : 4x1=4

Objective:

- To help the Students to know the nature and characteristics of Revolution.
- To understand the Philosophy of the French Philosophers.
- To know the background and consequences of the revolutions that took place in America and Europe.
- To give the students a clear idea about the revolutions occurring in Russia and China.
- To analyse the 20th century Revolutions.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course Contents

Topic	Credit	
	lecture	tutorial
Unit- I		
1.01 : Sources and Approaches	02	01
1.02: Definition, Nature and Characteristics of Revolution	08	
1.03: Enlightenment –Rousseau, Voltaire, Hobbes, Locke, Diderot	03	
1.04 : The Scientific Revolution		
Unit-II:		
2.01 : The English Civil War and Oliver Cromwell	03	01
2.02 : The Glorious Revolution in England	02	
2.03 : The American Revolution: Origin, Course and Impact: The Bill of Rights	03	
2.04 : The French Revolution: Background-Course and Impact of the Revolution and women Issues	05	
Unit-III:		
3.01 : Revolutions of 1830 & 1848 in France and its impact in Europe – The Paris Commune	04	01
3.02 : The Chartist Movement in England	01	
3.03 : Industrial Revolution and Rise of New Social Order	02	

3.04	:	Print Revolution and its impact in Society	02	
3.05	:	Development of Socialist Ideas and the Communist Manifesto	04	
Unit –IV:				
4.01	:	Rise of Nihilism and Socialism in Russia	01	01
4.02	:	The Revolution of 1905 and the October Revolution of 1917 in Russia	04	
4.03	:	China in Early 20 th Century: Dr. Sun –Yat- Sen and the Revolution of 1911	04	
4.04	:	Mao Ze Dong and the Cultural Revolution in China	04	
			02	
Unit-V:				
5.01	:	Feminist Movement	04	01
5.02	:	Feminist Movement – the Second Wave	03	
5.03	:	Information Revolution in late 20 th century	04	
5.04	:	Globalization and its Impact		

Suggested Readings:

- Hobsbawm, E : *Revolutionaries*
- Brown Archie 2010 : *The Rise and Fall of Communism*
- C. Y. Hsü, Immanuel 2000 : *The Rise of Modern China*
- David Thomson 1990 : *Europe since Napoleon*
- Doyle, William 1989 : *The French Revolution (V.S.I)*
- Febvre, Lucien and
Henri –Jean Martin, 1958 : *The Coming of the Book: The Impact of Printing, 1450-1800 Translation by David Gerard (1976)*
- Hobsbawm, E.J. : *The Age of Revolution 1789-1848*
- Jerry Brotton, 2006 : *The Renaissance: A Very Short Introduction*
- Manfred, Steger 2017 : *Globalization: A Very Short Introduction*
- Rana, Mitter 1987 : *Modern China: A Very Short Introduction*
- Walters, Margaret 2006 : *Feminism: A Very Short Introduction*
- William Henry Chamberlin : *The Russian Revolution 1917-1918 (1987)*

Learners Outcome:

- The students will understand the nature and characteristics of Revolutions.
- To Learners will have an idea of the Philosophy of the French Philosophers
- The students will get the background and results of the Russian and Chinese Revolutions.
- The Learners will have a better understanding of the 20th Revolutions.

SEMESTER-II

Course code	:	205.2
Course Title	:	Society, Culture and Economy of Assam: From Earliest Time to 1228
Nature of the course:		GE
Credit	:	4x1=4

Course Objectives

The basic objective of this course is to

- Study the Society, Culture and Economy of Assam from Earliest Time to 1228.
- It deals with the issues like early formations in Assam, Social Life, Pattern of Society, Sanskritization and development of Caste System, Land System, Socio-economic & political impact of land ownership, Agrarian Economy, technology and mode of cultivation and produces, Non-Agricultural Productions and Religious Beliefs and Practices in ancient Assam.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course Contents

Topic	Credit	
	Lecture	Tutorial
Unit I		
1.01: Sources and Approaches	3	1
1.02: Early Formations in Assam: The Doiyang-Dhansiri Valley	3	1
1.03 : The Kapili Valley	2	
1.04 : The Brahmaputra Valley	3	1
Unit II:		
2.01: Social Life, Pattern of Society	3	1
2.02: Sanskritization and development of Caste System, impact on society	4 3	1
2.03: Social Classes and Occupational Groups	2	1
2.04: Material Conditions- Food, Dress, Education,		
Unit III:		
3.01: Land System – Ownership of Land – <i>Agraharas</i> and other grants	3 2	1 1
3.02 Socio-economic & political impact of land ownership	2	
3.03: Revenue Administration-Land and other sources of revenue	2	1
Unit IV		

4.01: Agrarian Economy, technology and mode of cultivation and produces	3	1
4.02: Non-Agricultural Productions: Crafts & Industries	3	1
4.03: Urbanization and Urban Centres	2	1
4.04: Trade Routes, items and trade contacts		
Unit V		
401 Religious Beliefs and Practices – Vaisnavism,	2	1
402 Saivism and Saktism,	3	1
403 Buddhism	3	
404 Nathism and Tribal Practices	3	

Suggested Readings:

- Barpujari, H.K. (ed) : *The Comprehensive History of Assam*, Vol. I, Publication Board Assam, Guwahati, 1990.
: Political History of Assam, Vol. 1. Govt. of Assam, Guwahati 1977.
- Baruah B.K. : *A Cultural History of Assam*, Lawyer's Book Stall, Guwahati , 1969
- Barua, K.L. : *Early History of Kamarupa* (3rd Edn.) Lawyer's Book Stall, Guwahati, 1988.
- Baruah, S.L. : *A Comprehensive History of Assam*, Munshiram Manoharlal Publishers Pvt. Ltd, New Delhi, 1985
- Bhattacharya, P.N. : *Kamarupasasnavali*, Rangpur Shahitya Parishad, B.S. 1338/1932 A.D.
: Bhattacharya T.; *The Cannons of Indian Art*, Firma K.L. Mukhapadhy, Calcutta, 1996
- Boruah, Nirode : *Early Assam, state formation, political centres cultural zones*, Spectrum Publication, Guwahati, New Delhi, 2007
: *Historical Geography of Early Assam*, DVS Publishers, Guwahati, 2010
- Choudhury. P.C. : *The History of Civilization of the People of Assam to the Twelfth Century A.D.* (revised), 3rd Edn., Spectrum Publication, Delhi, Guwahati, 1987
- Dutta, H.N. : *Art and Archaeology of the Doiyang-Dhansiri Valley of Assam*, unpublished Ph.D. thesis, Gauhati University, 1997.
- Lahiri, Nayanjot : *Pre-Ahom Assam*, Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 1991
- Nath, R.M. : *The Background of Assamese Culture*, Dutta Baruah & Co. Guwahati, 1948.
- Rhodes, N.G.,
Bose, S.K. : *The Coinage of Assam*, Vol. I, Pre-Ahom Period, Kolkata, Guwahati, 2003.
- Sarma, D. : *Kamarupasasnavali*, Publication Board Assam, Guwahati, 1981.
- Sarma,
Mukunda Madhava : *Inscriptions of Ancient Assam*, Department of Publication, Gauhati University, 1978.

Learning Outcome

After going through this course, the students will be able to

- Identify and describe the sources and approaches of the studies of society, culture and economy of Assam from earliest times to 1228.
- Critically assess the social life, pattern of society, Sanskritization and development of Caste System, and its impact on society.
- Critically evaluate the land system, socio-economic & political impact of land ownership, Revenue Administration, role of Women in society.

- Understand and describe the agrarian economy, technology and mode of cultivation and produces, Non-Agricultural Productions, Urbanization and Urban Centres.
- Explain and identify the religious beliefs and practices in ancient Assam.

SEMESTER-II

Course code : 205.3
Course Title : SOCIAL AND –RELIGIOUS HISTORY OF MEDIEVAL ASSAM
Nature of the course: DSE
Credit : 4x1=4

Objective:

- The present course has been evolved to acquaint the students with the boundaries of society and religion in Assam in pre colonial times.
- It aims at giving the students an idea about how social and religious institutions emerge in Assam in medieval times and how it reflects deep rooted connection with Indian tradition and how and where it differs from that.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents

Topic	Lecture	Tutorial
Unit- I		
1.01 Sources and approaches	3	2
1.02 Social Structure in the Brahmaputra Valley – Caste & Tribes	3	
1.03 Social Organization – The Paik System – Caste class relations – material conditions of the <i>paiks</i> , slaves and servants.	3	
1.04 Women in Society	3	
Unit-II:		
2.01 Religious beliefs and Practices – Tantricism & Saktism	3	2
2.02 Saivism and Vaishnavism	3	

2.03	Tribal Religious Beliefs and Practices	3	
2.04	Islam in Assam	3	
Unit-III:			
3.01	Development of Vernacular Literature: Secular and Religious	3	2
3.02	Art and Architecture: secular and religious, Painting, Sculpture	4	
3.03	Education in Medieval Assam: <i>tol</i> and <i>pathsala</i> , <i>Satryia</i> system	3	
Unit –IV:			
4.05	Socio-religious Background	3	2
4.06	Sankardeva and Bhakti movement	3	
4.07	Neo-vaishnavism in post-Sankardeva period	3	
4.08	Socio-cultural impact of Neo-Vaishnavite Movement	3	
Unit-V:			
5.05	Development of Satra institutions	3	3
5.06	Satra and Polity : Royal Patronage, conflict and resistance	3	
5.07	Emergence of Sanghatis	3	
5.08	<i>Charit puthi</i> tradition	3	

Suggested Readings:-

- Barpujari, H.K.: (ed) : The Comprehensive History of Assam, Vol. III
- Baruah, S.L. : A Comprehensive History of Assam.
- Gait, E.A. : A History of Assam.
- Gogoi Nath,J. : Agrarian system of medieval Assam
- Guha, A : Medieval and Early Colonial Assam : Society, Polity,
Economy.
- Kakoty, S. : Science, Technology and Social Formation in
Medieval Assam.

- Rhodes, N. and Bose, S.K. : The Coinage of Assam, Vol. II, Pre-Ahom Period
- Rajguru, S. : Medieval Assamese Society.
- Sarma, S.N. : A Socio Economic and Cultural History of Medieval Assam.
- Bhattacharya, M.N. (ed) : Medieval Bhakti Movement in India, Delhi 1989.
- Das Gupta,S : An Introduction to Tantric Buddhism 1974.
- Jayaswswal,S. : The Origin and Development of Vaishnavism, New Delhi
- Neog, M. : Sankardeva and His Times, Guwahati 1965
- Rahman, A. (ed) : History of Indian Science, Technology and Culture A.D. 1000-1800
- Sarma, S.N. : Neo-Vaisnavite Movement and Satra Institutions of Assam, Guwahati

Learning outcome:

After going through this course the student will be able to understand

- the social composition of the Brahmaputra valley in pre colonial times.
- cultural developments during the medieval period.
- the socio religious background of the Bhakti movement in Assam and various phases of the neo-vaishnavite movement

SEMESTER-II

Course code	:	205.4
Course Title	:	Social History of Modern Assam
Nature of the course:		GE
Credit	:	4x1=4

Course objectives

- The paper aims to provide a glimpse of the transition of the Assamese society under the colonial British state
- The Colonial Transitions helped in the growth of a new identity
- The paper also tries to situate the question of homogeneity and the problems associated with it
- It will also try to examine whether in giving emphasis to the linguistic identity it created questions of alternate identities not only for the natives but also for the new immigrants

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents

Topic	Credit	Tutorial
Unit- I: TRANSITION		
1.1: Assamese Society in Pre- colonial Period, Nature of the Assamese Feudal Society	3	1+1=2
1.2: Colonial State and the Assamese Society	3	
1.3: Decline of the Old Aristocracy and its impacts in the Society	2	
1.4: The American Baptist Missionaries	4	
Unit II: Continuity and Change :		
2.1: Growth of Modern Education and its Challenges, Vernaculars and English	3	2+1=3
2.2: The Growth of a New Middle Class	3	
2.3: Issues of Social Reforms, Child Marriage, Widow Remarriage and the age of Consent	4	
2.4: The Opium Question	3	
Unit III: Emergence of New Ideas and Institutions:		
3.1: Asomiya Bhasha Unnati Sadhani Sabha and the Assam Sahitya Sabha	3	2+1=3
3.2: Colonial State and the Satras, Temples and the Srimanta Sankar Sangha	3	
3.3: Colonial State and its role in the spread of New Institutions –DHAS and The Kamroop Anusandhan Samiti-Their roles in the growth of the Assamese Nationalism	3	
3.4: Gender and Class	4	

Unit IV Modernity and Change		
4.1: The Growth of the Modern Assamese Literature	2	2+1=3
4.2: The Bengal Renaissance and its impacts on the Assamese Society and Culture	3	
4.3: The Language Controversy	2	
4.4: Assamese Nationalism and its impact in the Society	4	
Unit V: Towards New Challenges:		
5.1: Immigration and the changing Demographic patterns, Urbanization	3	2=1=3
5.2: Growth of the Modern Assamese Culture- Theatres, Drama, Music, Cinema	3	
5.3: Growth of New Sports	1	
5.4: Assamese Society and the questions of Caste and Tribes	3	

Suggested Readings:

- Barpujari, H.K. (ed) : The Comprehensive History of Assam, Vol. IV & V
- Barpujari, H.K. : The American Missionaries and North East India (1836-1900)
- Barua, S. P. : Press in Assam
- Bhuyan, S. K. : Early British Relations with Assam
- Chowdhury, Prosenjit : Socio-Cultural Aspects of Assam in the Nineteenth Century
- Dasgupta, Subrata : Awakening: The Story of the Bengal Renaissance
- Guha, Amalendu : Medieval and Early Colonial Assam: Society, Polity Economy
- Goswami, Priyam : The History of Assam from Yandabo to Partition, 1826-1947
- Mahanta, Aparna : Journey of Assamese Women (1836-1937)
- Mahanta, Prafulla : Asamiya Maddhyabitta Srenir Itihas
- Misra, Tilottoma : Literature and Society in Assam: A Study of the Assamese Renaissance 1826-1926
- Saikia, Rajen : Social and Economic History of Assam (1853- 1921).
- Sen, Amit : Notes on the Bengal Renaissance – Primary Source Edition
- Sharma, Monorama : Social and Economic Change in Assam: Middle Class Hegemony
- Talukdar, Nanda : Assam and the 19th Century: In the Context of Anandaram Dhekial Phookan and the early nineteenth century Renaissance in Assam

Learning Outcome:

After the completion of the course the student will Learn:

- The transformations of the Assamese society under the colonial rule and its long term impacts
- The agendas of modernity and how the native responded to these.
- Whether the Assamese nationalist were successful in their agendas of social reforms

Semester-III

Course code : 301
Course Title : **History of Contemporary World: 1945-2003**
Nature of the course: Core
Credit : 4x1=4

Objective:

- To examine the genesis, growth and activities of the United Nations
- To describe the background and the consequences of Cold War Rivalry, the Korean War, the Suez and the Hungarian Crises.
- To review West Asian and Southeast Asian politics in the Post- World War II
- To analyse the developments leading to the Re-unification of Germany and the collapse of the Soviet Union
- To examine India's relation with the various nations as well as her role in the U.N, NAM and SAARC.
- To discuss the world situation in the nineties- The Civil War in Yugoslavia, The Kargil War, Global Terrorism and The Second Gulf War.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course Contents

Topic	Credit	
	Lectures	Tutorial
Unit- I		
1.01 : Sources and Approaches	02	01
1.02 : From War to Peace – The United Nations – its aims, objectives, genesis and development, activities and its role in world peace.	04	
1.03 : The Cold War – Concept, Origin and Development – Super-power Rivalry – End of Cold War.	03	
1.04 : The Korean War – The Suez and Hungarian crisis – Cuban Missile Crisis.	03	
Unit-II:		

2.01: Resurgent Africa – Solidarity and Independence Movement.	02	01
2.02: Recent trends in Latin American Politics.	04	
2.03: Disarmament – Concept, Background	02	
2.04: Disarmament Agreements(1948-1996)	02	
Unit-III:		
3.01: West Asia in World Politics: A Review	04	01
3.02: South –East Asia after World War II.	02	
3.03: Re–Unification of Germany.	04	
3.04: Break-up of the Soviet Union and its impact on Contemporary World	03	
Unit – V		
4.01: India in World Affairs- Indian Foreign Policy in Historical Perspective.	04 06	01
4.02: India’s Policy towards the Super Powers-Its relations with China-Pakistan and S.E. Asian Countries.	03	
4.03: India and the UN	04	
4.04: India’s role in NAM and SAARC		
Unit-V:		
5.01: Civil War in Yugoslavia and its Break–up (1992)	03	01
5.02: Background and Consequences of the Kargil War (1999).	03	
5.03: Global Terrorism – and Global War against Terrorism.	02	
5.04: The Second Gulf War (2003) – Fall of Saddam Hussain - Consequences	03	

Suggested Readings:

- Armstrong, M.P.1961 : U.N. on Trial
- Baruah, B. 2004 : Indo-US Relations
- Benns, Lee, F 1955 : European History since 1870,
- Calvocoresse, Peter 2009 : World Politics since 1945.
- Colton, J., Palmer, R.R. 2007 : A History of Modern World,
- Fleming, D.F. 1961 : The Cold War and its Origin: 1917-1960
- Freund.Bill. 1984 : The Making of Contemporary Africa
- Ghosh,Peu 2016 : International Relations
- Huntington, P.B. 2011 : The Clash of Civilizations:The Remaking of World Order.

Jinkines, J. 1971 : Africa since 1945.

Langsam, Walter and Mitchell, Otis. , 1971 : The World since 1919

Lowe , Norman 1997 : Mastering Modern World History,

May, Arthur 1966 : Europe since1939,

(repeat) Mitchell Otis 1971 : The World since 1919.

Rao, B.V.Rana, B.P. 2014 : Studies on Non-Alignment and Non- Aligned Movement

Reddy, B.P. Jeevan 1970 : Modern Power Politics:

Riddel, L 1935 : The Treaty of Versailles and After.

Schuman, F.L. 1933 : International Politics

Zoll, James B 1990 : Europe since 1870

Rao, B.V 2014 : World History: Early Times to AD 2011

Huntington, Samuel. P, 2011 : The Clash of Civilization and the Remaking of World Order,

B.P. Jeevan Reddy, 1970 : Modern Power Politics: Cold War; A Study

Learner's Outcome:-

- The students will gain knowledge on the background and role of the United Nation's activities as well as the Cold War Politics.
- The Learner's will know about the various International Crises of the fifties and sixties.
- They will also know about the background of the West Asian and South-east Asian conflicts.
- Further, the learner's will know about the political developments of the Nineties and Twenties as well as India's Foreign Policies and her role in the U.N, NAM and SAARC.

Semester-III

Course code : **302**

Course Title : **Women in Indian History**

Nature of the Course: **Core**

Credit : **4x1=4**

Objectives:

- Women have till the very recent times have not been properly represented in history. The Gender History or situating the Women in history is a major task for historians
- The growth of the Feminist or the Women's Movements needs to be given to a new perspective
- The question of Women in the Colonial period has raised many questions whose relevance can still be felt in the post-Independence period

Mode of Assessment: End Semester Examination/Two In Semester Examinations**Home Assignment/Viva/Seminar****Course contents**

Topic	Credit	Tutorial
Unit- I		
Women's Studies and Feminism:	3	2+1
(i) Women's Studies: Perspectives and Practices		
(ii) Feminism: First Wave Feminism: Fighting for Vote, Second Wave Feminism: Quest for Liberation and Equality, Third Wave Feminism: Embracing Contradictions	4	
(iii) Definition and scope of Patriarchy- different approaches	3	
(iv) Gender, Sexual Division of Labour- Definitions and scopes	3	
Unit- II		
Patriarchy:		
(i) Patriarchy in the Indian contexts- issues and difficulties, class and caste	4	1+1=2
(ii) Patriarchy in Ancient India- Women in Vedic India	3	
(iii) Women in Medieval India	2	
(iv) Patriarchy and the Indian Law- Personal Law, Dowry,	3	
Unit- III		
Gender:		1+2=3
(i) Perception of Gender in Indian and world contexts – Different approaches to Gender	3	
(ii) Relationship of Gender with class and caste	3	
(iii) Gender and Religion- Discrimination, Devotion and the issue of Equality	4	
(iv) Gender and Economy and Society	3	

Unit- IV		
Women and Self:		1=1=2
(i) Women and Self: Women's Autobiographies and Biographies- Rashsundari Devi, Sunita Devi, Nalinibala Devi	3	
(ii) Women and Travel-quest for new	2	
(iii) Women in Organizations- The Indian Women's Organizations and their responses to the issues of reforms and rights	3	
(iv) Women and Culture- Music, Theatre and Films	3	
UNIT V.		
Women and Colonialism		1+1=2
(i) Colonial Reforms agendas on Women- Sati, Female Infanticide, Widow Remarriage, Age of Consent	4	
(ii) Indian responses to the Issue of Social Reforms- Revivalist Movements	3	
(iii) Women's responses to the National Movement of Independence	3	
(iv) Nationalists Agenda and the question of Women	3	

Suggested Reading List:

1. Claudia L. Johnson (ed)- The Cambridge Companion to Mary Wollstonecraft, 2002
2. Margaret Walters - Feminism- (A Very Short Introduction), Oxford University Press, 2005
3. Miriam Schneir- Feminism –The Essential Historical Writings- Vintage
4. Lerner, Gerda : The Creation of Patriarchy , The Origins of Women's Subordination Women and History, Vol.1, 1988, Oxford University Press,1996.
5. Altekar, A.S : The Position of Women in Hindu Civilization, 2nd print, Delhi, 1978
6. Krishnamurthy, J (ed): Women in Colonial India, Delhi, 1989.
7. Rukhsana Ifthikar- Indian Feminism (Class,Gender and Identity in Medieval Ages)- Notion Press
8. V.Geetha- Gender (Theorizing Feminism)- Stree,2002
9. V. Geetha- Patriarchy (Theorizing Feminism), Stree, 2007
10. Thorner, Alice& Krishnaraj M.: Ideal, Images and Real lives, essays on women, history and literature, Orient Longman, 1999.
11. Geeti Sen- Feminine Fables: Imaging the Indian Woman in Painting, Photography, and Cinema- Grantha
12. Christopher Lasch- Women and the Common Life (Love, Marriage & Feminism) W.W. Norton & Co.
13. Roy, KumKum. (ed).: Women in Early Indian Societies, Manohar Publishers, New Delhi,1996
14. Kumkum Roy-(ed)- The Power of Gender and Gender of Power, Oxford University Press,2010
15. Jasbir Jain- Films and Feminism- Essays on Indian Cinema- Rawat Books
16. Uma Chakravarti- Rewriting History –The Life and Times of Pandita Ramabai-Zubaan, Kali for Women, 1998.
17. Uma Chakravarti-Gendering Caste- Through a Feminist Lens, Stree, 2002
18. Uma Chakravarti & Kumkum Sangri (ed)- From Myths to Markets: Essays on Gender

19. Radha Kumar- History of Doing Movements for Women's Rights and Feminism in India-1900-1990, Kali For Women
20. Geraldine Forbes- Women in Modern India, 1998, Cambridge University Press
21. Kumkum Sangri & Sudesh Vaid- Recasting Women: Essays in Colonial History, New Delhi,1998
22. Veronica Mottier- Sexuality (A Very Short Introduction), Oxford University Press
23. Mary E John- Women Studies in India- A reader, penguin Books, 2008
24. Tanika Sarkar- Hindu Wife, Hindu Nation: Community, Religion, Cultural Nationalism, Orient Blackswan, New Delhi, 2003,
25. Tanika Sarkar- Words to Win: The Making of a Modern Autobiography, Zubaan
26. Janaki Nair- Women and Law in Colonial India, Oxford University Press, 1999
27. Suruchi Thapar-Bjorkert- Women in Indian Nationalist Movement: Unseen Faces and Unheard Voices, 1930-42, Sage Books, 2015
28. Susie Tharu & K. Lalitha (ed) - Women Writing in India: 600 B.C to the Present, Vol. I &II, Oxford University Press.
29. Antoinette Burton – Dwelling in the Archive: Women Writing House, Home and History in Late Colonial India, Oxford University Press, 2003
30. Nalinibala Devi- Eri Aha Dinbor (Assamese)- Guwahati-1978

Learning Outcome:

- The paper will give a general overview of the status of the Indian women from the earliest times to the end of the colonial period
- It will also try to see the specific methods of understanding the women's history like the concepts of Patriarchy, Gender and Division of Labour
- The intricate relationship between Gender and Women will also be highlighted
- The quests for women's autonomy and rights will also be highlighted

Semester-III

Course code : 303
Course Title : **HISTORY: METHODS AND HISTORIOGRAPHY**
Nature of the course: Core
Credit : 4x1=4

HISTORY: METHODS AND HISTORIOGRAPHY

Course Overview: The Course is designed to familiarise students with the basic concepts relating to the nature, methods and practice of the discipline of history imbued with a Philosophy of History. It also provides an overview of the major historiographical traditions of the discipline relating to the early and medieval times.

Course Outcome: This course will enable students to

- Assess the different approaches and trends in history.
- Evaluate and critique historical processes.

Unit I: Interrogating 19th Century Frameworks

- i) Introduction to Philosophy of History, Scientificity, Objectivity and the Factual Basis of History or Source Utilisation.
- ii) Interpretation and History – Problems and Perspectives
 - a. Chronological, Descriptive and Political History of the Positivists.
 - b. Whig Notions of Change and Progress.
 - c. Ethnocentrism and Teleology

Unit II: 20th Century Frameworks – I

- i) The Marxist Approach or the Economic Interpretation of History – Historical or Dialectical Materialism, The Base Superstructure Model and its Critique.
- ii) Variations and Marxist Influences
The History from Below of the British Marxists
The Subaltern School

Unit III: 20th Century Frameworks – II

- i) The Annales Perspective: The idea of Total History and the Interdisciplinary Approach (Marc Bloch and Lucien Fabvre – 1st Generation)
The use of multiple/alternate sources of history (Oral, folk, etc.)
The Comparative and Regressive Methods.
- ii) Fernand Braudel's Global and Environmental Perspective (2nd Generation Annales)
- iii) What is Micro-history?
The History of Mentalite (Mentalities)

Unit IV: New Questions, Perspectives and Methods of History

- i) Postmodern Perspective – Michel Foucault
- ii) Oral History Method

Unit V: Historiography

- i) What is Historiography?
- ii) Overview of Early Historical Tradition: Greek (Herodotus, Thucydides), Roman (Livy, Tacitus), Chinese (Ssu Ma-chien).
- iii) Overview of Medieval Historical Traditions: Christian (St Augustine) and Islamic (Ibn Khaldun).

Reading List:

- Aymard, M. & H. Mukhia. (eds.) 1988. *French Studies in History Vol.1*. New Delhi: Orient Longman
_____(eds.), 1990. *French Studies in History Vol.2*. New Delhi: Orient Longmans
- Bloch, M. 1953. *The Historians Craft*. London: Manchester University Press
- Braudel, F. 1992. *On History*. London: Chicago University Press
- Bury, J. B. 1920. *The Idea of Progress*. London: The Macmillan and Co.
- Butterfield, H. 1931. *The Whig Interpretation of History*. London: WW Norton & Company
- Carr, E.H. 1987. *What is History*. London: Cambridge University Press
- Collingwood, R.G. 1946. *The Idea of History*. London: OUP
- Foucault, M. 1980. *Power/Knowledge: Selected Interviews & Other Writings 1972-1977*, New York: Pantheon Books
- Fritz, Stern. (ed.) 1973. *The Varieties of History*. New York: Random House
- Guha, R. (ed.). 1982. *Subaltern Studies: Writings on South Asian History and Society*, Delhi: OUP
- Hobsbawm, E.J. 1968. *Karl Marx's Contribution to Historiography*. London: Sage Publication
- Hobsbawm, E.J. 1997. *On History*, London: Abacus
- Journal of Modern History, 1972. *Special Number on Annales*
- Kaye, H. 1984. *The British Marxist Historians: An Introductory Analysis*, Cambridge: Polity Press
- Le Goff & Nora, P. (ed.) 1985. *Constructing the Past: Essays in Historical Methodology*, Cambridge: Cambridge University Press
- Marwick, A. 1970. *The Nature of History*, UK: Macmillan
- Marwick, A. 1989. *The New Nature of History*. UK: Palgrave Macmillan
- Thompson, E.P. 1995. *The Poverty of Theory*. UK: Merlin Press
- Thompson, P. 1978. *The Voice of the Past: Oral History*, UK: OUP
- Vilar, Pierre. "Marxist History", *New Left Review*, 80, July-August 1973

SEMESTER- III

Course Code	:	304.1	
Course Title	:	History of Art and Archaeology of Ancient Assam	
Nature of the Course	:	DSE	
Distribution of Credit	:	4x1=4	

Objectives:

The basic objective of this course is

- To study the history of Art and Archaeology of Ancient Assam (From the 4th to the 12th/13th Century AD).
- The course deals with some important topics in details like approaches of the studies of epigraphs of Ancient Assam, chronological categorization of sculptural development in Assam, secular and religious Architectures, Coinage and Circulation of Cowrie Shells etc.

Mode of Assessment: End Semester Examination/ In Semester Examinations

Home Assignment/Viva/Seminar

Course contents

Topic	Credit	
	Lecture	Tutorial
Unit 1:		
1.01. Sources and Approaches	2	1
1.02. Studies of Epigraphs of Ancient Assam	3	
1.03. Characteristic Features of the Epigraphs : Materials and Size, Script and Language and Theme, subject matter and Style	3	1
1.04. Few Inscriptions: (i) Nagajari Khanikar Gaon Stone Inscription, (ii) Umachal Rock Inscription (iii)Nidhanpur CP Inscription (iv) Bargaon CP Inscription and (v) Ambari Stone Inscription	4	
Unit- II		
2.01 Historiography, Methods and Approaches of Studies of Sculptures of Assam	3	1
2.02 Chronological Categorization of Sculptural Development in Assam: Classical Style (5 th to 6 th Century AD)	2	1
2.03 Classical Style (7 th to 8 th Century)	2	
2.04 The Deopani School of Art (Late 7 th to 8 th Century AD)	2	1
Unit- III		
3.01 East Indian School of Mediaeval Art: Features and Evolutionary Growth of its Stylistic Features	3	1
3.02 Deopahar	2	1
3.03 Madan Kamdev Temple	3	
3.04 Malini Than	3	
Unit- IV		

4.01 Secular Architectures: Forts and Palatial Buildings, Roads, Tanks, etc.	2	1
4.02 Religious Architecture: Stupas, Circular Shrine, Jaina caves and Temples	2	1
4.03 Architectural Remains of Doiyang-Dhansiri Valley	3	
4.04 Architectural Remains of Guwahati, Goalpara, Tezpur and Nagaon regions	5	1
UNIT V		
5.01 Coinage during Varman Dynasty		
5.02 Coinage during Salastambha Dynasty	2	1
5.03 Coinage during Pala Dynasty	3	1
5.04 Circulation of Cowrie Shells as Money	2	
Weights and Size of the coins of Ancient Assam	2	
	2	1

Suggested Readings

- Acharya P.K. : *Indian Architecture According to Manasara Silpa Sastra*, Indian Indological Publishers, Patna, 1927
- Agarwala P.K. : *Gupta Temple Architecture*, Prithivi Prakashan, Varanasi, 1968.
- Asher, F.M. : *The Art of Eastern India*, Oxford University Press, Delhi, 1980
- Barpujari, H.K. (ed) : *The Comprehensive History of Assam*, Vol. I, Publication Board Assam, Guwahati, 1990.
- : *Political History of Assam*, Vol. 1. Govt. of Assam, Guwahati 1977.
- Baruah B.K. : *A Cultural History of Assam*, Lawyer's Book Stall, Guwahati , 1969
- Barua, K.L. : *Early History of Kamarupa* (3rd Edn.) Lawyer's Book Stall, Guwahati, 1988.
- Baruah, S.L. : *A Comprehensive History of Assam*, Munshiram Monoharlal Publishers Pvt. Ltd, New Delhi, 1985
- Bhattacharya. P.K. (ed) : *Iconography of Sculptures*, University of North-Bengal, West Bengal, Darjeeling, 1983.
- Bhattacharya, P.N. : *Kamarupasnavali*, Rangpur Shahitya Parishad, B.S. 1338/1932 A.D.
: Bhattacharya T.; *The Cannons of Indian Art*, Firma K.L. Mukhapadhy, Calcutta, 1996
- Boruah, Nirode : *Early Assam, state formation, political centres cultural zones*, Spectrum Publication, Guwahati, New Delhi, 2007
- Brown, Percy : *Indian Architecture* (Buddhist and Hindu Period), D.B. Tareporevalla & Sons, Bombay, 1956.
- Bunce, Fredrick W. : *A Dictionary of Buddhist and Hindu Iconography*, D.K. Print world(P) Ltd, New Delhi, 1997
- Choudhury, N.D. : *Historical Archaeology of Central Assam*, B.R. Publishing Corporation, Delhi, 1985.
- Choudhury. P.C. : *The History of Civilization of the People of Assam to the Twelfth Century A.D.* (revised), 3rd Edn., Spectrum Publication, Delhi, Guwahati, 1987
- Choudhury. R.D. : *Archaeology of the Brahmaputra Valley of Assam*, Agam Kala Prakashan Delhi, 1985
: *Art Heritage of Assam*, Aryan Books International, New Delhi, 1998.
: *Asamat Puratatvik Adhyayanar Agravati*, Parvatee Prakashan, Guwahati, 1992.
- Dutta, H.N. : *Art and Archaeology of the Doiyang-Dhansiri Valley of Assam*, unpublished Ph.D. thesis, Gauhati University, 1997.

- Dutta, Monoranjan : *Sculpture of Assam*, Agam Kala Prakashan New Delhi, 1990,
- Fleet. J.F. : *Corpus Inscriptionum Indicarum* III, Calcutta, 1888, ed., Chabra B.C. & Gai G.S.
: Archaeological Survey of India, Janapath, New Delhi, 1981.
- Nath, R.M. : *The Background of Assamese Culture*, Dutta Baruah & Co. Guwahati, 1948.
- Rhodes, N.G.,
Bose, S.K. : *The Coinage of Assam*, Vol. I, Pre-Ahom Period, Kolkata, Guwahati, 2003.
- Saraswati, S.K. : *A Survey of Indian Sculpture*, Munchiram Monoharlal, Delhi, 1975.
- Sarma, A.K. : *Emergence of Early Culture in North-East India*, Aryan Books International, New Delhi, 1993.
- Sarma, D. : *Kamarupasasnavali*, Publication Board Assam, Guwahati, 1981.
- Sarma,
Mukunda Madhava : *Inscriptions of Ancient Assam*, Department of Publication, Gauhati University, 1978.
- Sarma, P.C. : *Architecture of Assam*, Agom Kala Prakashan, Delhi, 1988.

Learning Outcome:

After going through this course, the students will be able to

- Identify and describe the sources and approaches of the studies of epigraphs of Ancient Assam and the characteristic features of the Epigraphs
- Critically assess the historiography, methods and approaches of studies of Sculptures of Assam and chronological categorization of sculptural development in Assam
- Identify and assess the secular and religious Architectures of Ancient Assam
- Explain and identify the coinage and circulation of Cowrie Shells, Weights and Size of the coins of Ancient Assam

SEMESTER-III

Course code	:	304.2
COURSE TITLE	:	INDIA AND SOUTHEAST ASIA: HISTORICAL CONNECTIONS
Nature of the course	:	DSE
Credit	:	4x1=4

Course Objectives:

This course aims to introduce students of Indian history to shared and connected historical experiences of people in India and Southeast Asia. It will acquaint students to the diverse socio-political and cultural landscape of Southeast Asia, and will highlight India's connections with SE Asia from ancient times to contemporary times.

Mode of Assessment: End Semester Examination/ In Semester Examinations

Assignment/Viva/Seminar

Course Outcome: Upon completion of this course students will be able to:

- Identify the different countries of SE Asia and their unique geo-political location and significance
- Identify and explain myriad strands of connections that India has historically shared with SE Asia
- Explain the importance of trade and trading networks in establishing contacts and collaborations
- Identify Northeast India's shared political and cultural heritage with SE Asia
- Explain the contemporary geo-strategic political and economic partnerships

Unit I: Introduction

- i. Countries in SE Asia
- ii. Geography, Political and Cultural Landscape

Unit II: Socio-Political Connections

- i) Spread of Buddhism
- ii) Indianization/Sanskritisation/Hinduisation
- iii) Sanskrit and the Epic Tradition; Jatakas
- iv) Temples, Sculptures, Epigraphs, Paintings: Brahmanical and Buddhist
- v) Performing Arts: theatre, drama, dance forms

Unit III: Connections: Trade networks, People and Places

- i) Maritime Linkages; Maritime Silk Route
- ii) Intra-Asian Trade in pre-colonial times

- iii) Colonial connectivity: contemporary experiences of colonialism, Trade between colonial India and colonial Southeast Asia

Unit IV: Northeast India and SE Asia

- i) Networks of overland trade
- ii) People: Community Linkages; Migration
- iii) *Zomia* and the idea of a regional connectedness; Shared cultural heritage

Unit V: Continuity of Connections in the contemporary world

- i) Strategic geo-political connections: ASEAN and India; BIMSTEC; BMIC; Mekong-Ganga Cooperation (MGC)
- ii) Look East Policy to Act East Policy: A Historical Overview of India's engagement with Southeast Asian countries
- iii) Forging new pathways: Asian Highway Network (special reference to AH 1)

Readings:

- Bromberg, Anne. 2013. *The Art of India, South East Asia, and the Himalayas*. New Have: Yale University Press.
- Cady, John F. 1964. *Southeast Asia: Its Historical Development*. New York: McGraw-Hill
- Coedes, George 1968. *The Indianized States of Southeast Asia*. Honolulu: East-West Center Press
- Coomaraswamy, A.K. 2003. *History of Indian and Indonesian Art*. Montana: Kessinger Publishing
- Daweewarn, Dawee. 1982. *Brahmanism in South-East Asia*. New Delhi: Sterling.
- Devi, T. Nirmala et. al. (eds.). 2012. *India and Southeast Asia: Strategic Convergence in the Twenty-First Century*. New Delhi: Manohar Publishers
- Glover, Ian and Peter Bellwood. 2006. *South East Asia: From Prehistory to History*. London: Routledge
- Hall, D. G. E. 1981. *A History of South-East Asia*. London: Macmillan.
- Majumdar, R.C. 1991. *Hindu Colonies in the Far East*. Reprint. Calcutta: Firma KLM Pvt. Limited.
- Rao. Manjushree(ed) 1996. *India's Cultural Relations with South-East Asia*. Delhi: Sharada Publishing House.
- Ray, Himanshu Prabha. 1989. 'Early Maritime Contacts between South and Southeast Asia'. In *Journal of Southeast Asian Studies*, vol. 20 (1): 42-54. Mar. UK: Cambridge University Press
- Sardesai. D.R. 1994. *Southeast Asia: Past and Present*. Boulder: Westview Press.
- Sengupta. Arputha Rani (ed). 2005. *God & King, the Devarāja Cult in South Asian Art and Architecture*. National Museum Monograph Series 2. New Delhi: Regency Publications
- Tarling, Nicholas (ed.). 1992. *The Cambridge History of Southeast Asia*. 2 Vols. UK: Cambridge

Semester-III

Course code	:	304.3
Course Title:		HISTORY OF EAST ASIA: CHINA AND JAPAN 1839-1960 CE
Nature of the course:		DSE
Credit	:	4x1=4

HISTORY OF EAST ASIA: CHINA AND JAPAN 1839-1960 CE

Course Objectives: The objective of this course is to understand the History of East Asia, beginning with the opening of China to the West, reaction to Western imperialism up to the establishment of the Communist Republic in modern China. It also deals with Japan's transition from feudalism to modernity, internal reconstruction, changes in socio- economic and political structures up to the rise of militarism.

Course Outcome: Upon completion of this course students will be able to

- Explain the History of East Asia and the Communist Republic in modern China.

- Interpret Japan's transition from feudalism to modernity
- Examine the rise of militarism.

Part I: China

UNIT I: Opening Up of China

- i) Opium Wars (1839 -1860), Unequal Treaties
- ii) Increasing Western Economic Interests; Open Door Policy

UNIT II: Emergence of Nationalism

- i) Popular Movements: Taiping, Self-Strengthening Movement, Boxer Rebellion
- ii) Nationalism in China: Revolution of 1911, Sun Yat Sen and Three Peoples Principles
- iii) Emergence of the Republic and Yuan Shi Kai, Warlordism (1916 1925)
- iv) New Intellectual ideas and May Fourth Movement

Unit III: Communism in China

- i) Political crisis in the 1920's
- ii) Problem of early industrialization
- iii) KMT and The First United Front
- iv) Communist Party under Mao Tse Tung, Second United Front, Long March, The Chinese Revolution (1949), Establishment of the Peoples' Republic of China, Political and Social Development in the First decade of PRC.

PART II: Japan

UNIT IV: End of Isolation to Meiji Restoration

A. Pre- Restoration Period

- i) Tokugawa Shogunate
- ii) Japan and the West Perry Mission, Harris Treaty

B. Meiji Restoration (1867 68)

- i) Meiji Constitution; Rise of Political Parties

- ii) Processes and nature of modernization: Abolition of feudalism, industrialisation, Zaibatsu, military changes

UNIT V: Emergence of Japan as an Imperial Power

- ii) Sino- Japanese War, 1894-95
- iii) Russo-Japanese War, 1904-05
- iv) Washington Conference
- v) Manchurian Crisis; Rise of Militarism

Reading List:

- Beasley. W.G. 1963. *The Modern History of Japan*. London: Weidenfeld and Nicolson.
- Clyde P. H. and B. F. Beers. 1972. *The Far East: A history of Western impacts and Eastern responses, 1830-1975*. New Delhi: Prentice Hall of India
- Chow, Tse-tung. 1962. *The May Fourth Movement: Intellectual Revolution in Modern China*. Cambridge: Harvard University Press.
- Chesneaux, Jean et.al. 1976. *China, From Opium Wars to the 1911 Revolution*. New York: Pantheon Books
- _____ et.al. 1977. *China, From 1911 Revolution to Liberation*. New York: Pantheon Books
- Fairbank, John K. et.al 1989. *East Asia: Tradition and Transformation*. Harvard University Press
- Hsu, Immanuel. 1970. *The Rise of Modern China*. New York: Oxford University Press.
- Schurmann, F. and O. Schell (eds.) 1967. *Readings in China, The Eighteenth and Nineteenth Centuries*. New York: Penguin.
- Vinacke, H.M. 1978. *A History of the Far East in Modern Times*. Delhi: Kalyani Publication.

SEMESTER- III

Course Code	:	305.1
Course Title	:	Science and Technology in Pre-Colonial India
Nature of the Course	:	DSE
Distribution of Credit	:	4x1=4

Objective:

- The course deals with various economic processes and their impact upon the socio- political development of the Brahmaputra valley during medieval period.
- The course also focuses on geographical background behind the historical process and the development in the sphere of revenue administration.

Mode of Assessment: End Semester Examination/ In Semester Examinations

Home Assignment/Viva/Seminar

Topic	Credit	
	lecture	Tutorial
UNIT- I		
1.1: Sources and approaches 1.2: Science and technology: meaning, scope and importance. 1.3: Development of different branches of Science: Astronomy, Mathematics, Alchemy.	12	1
UNIT II		
2.1: Tools and technology in Pre- historic period (Paleolithic, Mesolithic, Neolithic and Chalcolithic period) 2.2 : Development of agriculture in early historical period- use of iron technology, irrigation, tools, crops 2.3: Pottery making- OCP, BRW, PGW, NBPW	12	1
UNIT-III		
3.1: Textile technology (cotton, silk, wool) 3.2: Mining and metallurgy 3.3: Building and construction industry (bridge making, stone cutting, brick, tiles, lime and mortar)	12	1
UNIT-IV		

4.2: Military technology(fortress, bows and arrows, stirrup, gun powder, fire arms) 4.3: Paper making technology(palm leaf, <i>tula paat</i> , <i>sanchi paat</i>) 4.3: Transport and communication	12	1
UNIT-V		
5.1: Disease : tropical diseases, venereal diseases, epidemics, 5.2: Developments in field of medicine and Surgery(Charaka, Sushruta, Jivaka) 5.2:Ayurveda, Unani medicine.	12	1

Suggested Readings:

- D.P.Chattopadhyaya, History of Science and Technology in Ancient India: The Beginnings, 1987
- The Ways of Understanding the Human Past: History of Science, Philosophy and Culture in Indian Civilization, 2001
- Interdisciplinary Studies in Science, Technology, Philosophy and Culture, 1996
- Mathematics, Astronomy and Biology in Indian Tradition: Some Conceptual Preliminaries, 1999
- (ed)A.Rahman, “History of Indian Science,Technology and Culture”AD 1000-1800(vol iii Part 1)
- S.R.Sarma(1992) ‘Astronomical Instruments in Mughal Miniatures’, Studrin Zur Indologic and Iranistik,pp.16,235-76
- S.N.Sen & K.S.Shukla (ed 1985)History of Astronomy in India, Indian National Science Academy, New Delhi
- (ed)Edward Sachan, Al Beruni’s India, Oriental Books Reprint Corporation, New Delhi
- James Eliot, Indian Industries, W.H.Allen & Co.London,1880
- Dharampal, Indian Science and Technology in the 18th century, Biblia Impose Pvt.Ltd, New Delhi & Academy of Gandhian Studies, Hydatabad,1983
- Syed Jafas Mahmud, Metal Technology in Medieval India, Daya Publishing House,New Delhi
- Irfan Habib, Medieval Technological Exchanges between India and the Islamic World, Viveka Publication.Aligarh,1985
- A.L.Basham, The Wonder That was India,
- Upinder Singh, A History of Ancient and Early Medieval India,
- Irfan Habib, Prehistory, 2001
- Technology in Medieval India: 650-1750,
- Kaushik Roy(ed.), Warfare, State and Society in South Asia: 500 BCE-2005 CE, 2010
- Shrimali, Krishna Mohan : The Age of Iron and the Religious Revolution (c.700 – c.350 BC)

Learning outcome:

Student will learn to

- Development of technology in early India since pre-historic times
- innovations and developments in the field of science and technology during the medieval period
- Influences due to Islamic and European contact

Semester-III

Course Code : 306.1
Course Title : History of Nation and Nationalism
Course Nature : GE
Credit : 4x1=4

Course Objective:

- To develop an understanding of the history of the debates and theories of nationalism.
- To develop a theoretical understanding of the notions of “nation” and “nationalism” from Multiple points of view
- To understand the impact of the ideas of nationalism on state making in Europe
- To engage in “case-studies,” in which students can appreciate the impact of nationalism around the world
- The overarching goal is to facilitate critical thinking to understand the impact of nationalism as instrument of state making and political mobilization

Mode of Assessment: End Semester Examination/ Two insemester Examination

Home Assignment/Viva/Seminar

Course contents:

Topic	Credits	
	Lecture	Tutorial
Unit 1. Approaches and Theories 1.01 Sources and Approaches 1.02 Discourses and debates on Nationalism in Historical perspective; Nationalism and The Historians 1.03 Theories of Nationalism- Primordialism , Modernism and Social Constructionism, Ethnosymbolism 1.04 Latest Trends in Studies of Nationalism.	12	1
Unit 2. Emergence of Nationalism in Europe. 2.01 Nationalism: Intellectual origin; Nationalism and the vernaculars 2.02 Origin of Nation states, Treaty of Westphalia and Europe 2.03 American Nationalism and Independence Struggle. 2.04 French Revolution, Napoleon and Nationalism in Europe.	12	1

Unit 3. Nationalism in Europe 19th and 20th Century 3.01 Nationalism and nineteenth century in Europe 3.02 Nationalism World Wars and fascism. 3.03 Nationalism and Imperialism 3.04 Nationalism in Post-Cold War Europe: Disintegration of USSR and Yugoslavia	12	1
Unit 4. Nationalism in Asia 4.01 Nationalism and china 4.02 Nationalism and Japan 4.03 Nationalism and Indonesia and South East Asia 4.04 Nationalism and Middle list	12	1
Unit 5. Nationalism in India 5.01 Nationalism in India: origin and debates 5.02 Different Approaches: Imperial, National, Marxist and Subaltern 5.02 Gandhi, Tagore and Indian Nationalism 5.03 Religion and Nationalism in South Asia.	12	1

Suggested Readings:

Anderson, Benedict 1991 [1983] *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised ed. London & New York: Verso.

Anderson, Benedict 1998 *The Spectre of Comparisons: Nationalism, Southeast Asia and the World*. London: Verso.

Anderson, Benedict 2001 “Western Nationalism and Eastern Nationalism: Is There a Difference That Matters?” *New Left Review* 9 (2001): 31-42.

Appadurai, Arjun 1993 “Patriotism and Its Futures.” *Public Culture* 5: 411-429.

Balakrishnan, Gopal, ed. 1996 *Mapping the Nation*. London: Verso

Bhabha, Homi K., ed. 1990 *Nation and Narration*. London & New York: Routledge.

Chatterjee, Partha 1986 *Nationalist Thought and the Colonial World: A Derivative Discourse?* Minneapolis: University of Minnesota Press.

Chatterjee, Partha 1993 *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton University Press.

Gellner, Ernest 1983 *Nations and Nationalism*. Ithaca: Cornell University Press

Hobsbawm, Eric & Terence Ranger, eds. 1983. *The Invention of Tradition*. Cambridge: Cambridge University Press.

Hobsbawm, Eric J. 1990 *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press

Smith, Anthony D. 1998 (1986) *The Ethnic Origins of Nations*. Oxford: Blackwell Publishers.

Zimmer Oliver, *Nationalism in Europe 1890-1940*, Palgrave 2003.

Tarling Nichola, *Nationalism in South East Asia*, Routledge 2004

Van Der veer, Peter, *Religious Nationalism: Hindus and Muslims In India*, Permanent Black.1997

Chandra,Bipan (et.al), *Freedom Struggle in India*, Penguin,1990

Bhattacharya Sabyasachi, *The Idea of Civilization in Indian Nationalism Discourse*, OUP,2011

Learning Outcome:

After completion of the course the students will

- Grasp over the concepts, theories and approaches of nation and nationalism in historical perspective.
- Would develop critical appreciation of the impact of the ideas of nation and nationalism across the world since early modern period.

SEMESTER- III

Course Code	:	306.2
Course Title	:	History of Art and Archaeology of Ancient Assam
Nature of the Course	:	GE
Distribution of Credit	:	4x1=4

Objectives: The basic objective of this course is to study the history of Art and Archaeology of Ancient Assam (From the 4th to the 12th/13th Century AD). The course deals with some important topics in details like approaches of the studies of epigraphs of Ancient Assam, chronological categorization of sculptural development in Assam, secular and religious Architectures, Coinage and Circulation of Cowrie Shells etc.

Mode of Assessment: End Semester Examination/ In Semester Examinations

Home Assignment/Viva/Seminar

Course contents

Topic	Credit	
	Lecture	Tutorial
Unit 1:		
1.05. Sources and Approaches	2	1
1.06. Studies of Epigraphs of Ancient Assam	3	
1.07. Characteristic Features of the Epigraphs : Materials and Size, Script and Language and Theme, subject matter and Style	3	1
1.08. Few Inscriptions: (i) Nagajari Khanikar Gaon Stone Inscription, (ii) Umachal Rock Inscription (iii)Nidhanpur CP Inscription (iv) Bargaon CP Inscription and (v) Ambari Stone Inscription	4	
Unit- II		
2.01 Historiography, Methods and Approaches of Studies of Sculptures of Assam	3	1
2.02 Chronological Categorization of Sculptural Development in Assam: Classical Style (5 th to 6 th Century AD)	2	1
2.05 Classical Style (7 th to 8 th Century)	2	
2.06 The Deopani School of Art (Late 7 th to 8 th Century AD)	2	1
Unit- III		
3.04 East Indian School of Mediaeval Art: Features and Evolutionary Growth of its Stylistic Features	3	1
3.05 Deopahar	2	1
3.06 Madan Kamdev Temple	3	
3.04 Malini Than	3	
Unit- IV		
4.05Secular Architectures: Forts and Palatial Buildings, Roads, Tanks, etc.	2	1
4.06Religious Architecture: Stupas, Circular Shrine, Jaina caves and Temples	2	1
4.07Architectural Remains of Doiyang-Dhansiri Valley	3	

4.08	Architectural Remains of Guwahati, Goalpara, Tezpur and Nagaon regions	5	1
UNIT V			
NUMISMATICS			
5.05	Coinage during Varman Dynasty	2	1
5.06	Coinage during Salastambha Dynasty	3	1
5.07	Coinage during Pala Dynasty	2	
5.08	Circulation of Cowrie Shells as Money	2	
	Weights and Size of the coins of Ancient Assam	2	1

Suggested Readings

- Acharya P.K. : *Indian Architecture According to Manasara Silpa Sastra*, Indian Indological Publishers, Patna, 1927
- Agarwala P.K. : *Gupta Temple Architecture*, Prithivi Prakashan, Varanasi, 1968.
- Asher, F.M. : *The Art of Eastern India*, Oxford University Press, Delhi, 1980
- Barpujari, H.K. (ed) : *The Comprehensive History of Assam*, Vol. I, Publication Board Assam, Guwahati, 1990.
- : *Political History of Assam*, Vol. 1. Govt. of Assam, Guwahati 1977.
- Baruah B.K. : *A Cultural History of Assam*, Lawyer's Book Stall, Guwahati , 1969
- Barua, K.L. : *Early History of Kamarupa* (3rd Edn.) Lawyer's Book Stall, Guwahati, 1988.
- Baruah, S.L. : *A Comprehensive History of Assam*, Munshiram Monoharlal Publishers Pvt. Ltd, New Delhi, 1985
- Bhattacharya. P.K. (ed) : *Iconography of Sculptures*, University of North-Bengal, West Bengal, Darjeeling, 1983.
- Bhattacharya, P.N. : *Kamarupasnavali*, Rangpur Shahitya Parishad, B.S. 1338/1932 A.D.
- : Bhattacharya T.; *The Cannons of Indian Art*, Firma K.L. Mukhapadhyaya, Calcutta, 1996
- Boruah, Nirode : *Early Assam, state formation, political centres cultural zones*, Spectrum Publication, Guwahati, New Delhi, 2007
- Brown, Percy : *Indian Architecture* (Buddhist and Hindu Period), D.B. Tareporevalla & Sons, Bombay, 1956.
- Bunce, Fredrick W. : *A Dictionary of Buddhist and Hindu Iconography*, D.K. Print world(P) Ltd, New Delhi, 1997
- Choudhury, N.D. : *Historical Archaeology of Central Assam*, B.R. Publishing Corporation, Delhi, 1985.
- Choudhury. P.C. : *The History of Civilization of the People of Assam to the Twelfth Century A.D.* (revised), 3rd Edn., Spectrum Publication, Delhi, Guwahati, 1987
- Choudhury. R.D. : *Archaeology of the Brahmaputra Valley of Assam*, Agam Kala Prakashan Delhi, 1985
- : *Art Heritage of Assam*, Aryan Books International, New Delhi, 1998.
- : *Asamat Puratatvik Adhyayanar Agragati*, Parvatee Prakashan, Guwahati, 1992.
- Dutta, H.N. : *Art and Archaeology of the Doiyang-Dhansiri Valley of Assam*, unpublished Ph.D. thesis, Gauhati University, 1997.
- Dutta, Monoranjan : *Sculpture of Assam*, Agam Kala Prakashan New Delhi, 1990,
- Fleet. J.F. : *Corpus Inscriptionum Indicarum* III, Calcutta, 1888, ed., Chabra B.C. & Gai G.S.
- : *Archaeological Survey of India*, Janapath, New Delhi, 1981.
- Nath, R.M. : *The Background of Assamese Culture*, Dutta Baruah & Co. Guwahati, 1948.

- Rhodes, N.G.,
Bose, S.K. : *The Coinage of Assam*, Vol. I, Pre-Ahom Period, Kolkata, Guwahati, 2003.
Saraswati, S.K. : *A Survey of Indian Sculpture*, Munchiram Monoharlal, Delhi, 1975.
Sarma, A.K. : *Emergence of Early Culture in North-East India*, Aryan Books International, New Delhi, 1993.
Sarma, D. : *Kamarupasasnavali*, Publication Board Assam, Guwahati, 1981.
Sarma,
Mukunda Madhava : *Inscriptions of Ancient Assam*, Department of Publication, Gauhati University, 1978.
Sarma, P.C. : *Architecture of Assam*, Agom Kala Prakashan, Delhi, 1988.

Learning Outcome: After going through this course, the students will be able to

- identify and describe the sources and approaches of the studies of epigraphs of Ancient Assam and the characteristic features of the Epigraphs
- critically assess the historiography, methods and approaches of studies of Sculptures of Assam and chronological categorization of sculptural development in Assam
- identify and assess the secular and religious Architectures of Ancient Assam
- explain and identify the coinage and circulation of Cowrie Shells, Weights and Size of the coins of Ancient Assam

SEMESTER-III

Course code	:	306.3
COURSE TITLE	:	WOMEN IN INDIAN HISTORY
Nature of the course	:	GE
Credit	:	4x1=4

Objectives:

- Women have till the very recent times have not been properly represented in history. The Gender History or situating the Women in history is a major task for historians
- The growth of the Feminist or the Women's Movements needs to be given to a new perspective
- The question of Women in the Colonial period has raised many questions whose relevance can still be felt in the post-Independence period

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents

Topic	Credit	Tutorial
Unit- I		
Women's Studies and Feminism:	3	2+1
(v) Women's Studies: Perspectives and Practices		
(vi) Feminism: First Wave Feminism: Fighting for Vote, Second Wave Feminism: Quest for Liberation and Equality, Third Wave Feminism: Embracing Contradictions	4	
(vii) Definition and scope of Patriarchy- different approaches	3	
(viii) Gender, Sexual Division of Labour- Definitions and scopes	3	
Unit- II		
Patriarchy:		
(i) Patriarchy in the Indian contexts- issues and difficulties, class and caste	4	1+1=2
(ii) Patriarchy in Ancient India- Women in Vedic India	3	
(iii) Women in Medieval India	2	
(iv) Patriarchy and the Indian Law- Personal Law, Dowry,	3	
Unit- III		
Gender:		1+2=3
(i) Perception of Gender in Indian and world contexts –	3	

	Different approaches to Gender		
(ii)	Relationship of Gender with class and caste	3	
(iii)	Gender and Religion- Discrimination, Devotion and the issue of Equality	4	
(iv)	Gender and Economy and Society	3	

Unit- IV		
Women and Self:		1=1=2
(v) Women and Self: Women's Autobiographies and Biographies- Rashsundari Devi, Sunita Devi, Nalinibala Devi	3	
(vi) Women and Travel-quest for new	2	
(vii) Women in Organizations- The Indian Women's Organizations and their responses to the issues of reforms and rights	3	
(viii) Women and Culture- Music, Theatre and Films	3	
UNIT V.		
Women and Colonialism		1+1=2
(i) Colonial Reforms agendas on Women- Sati, Female Infanticide, Widow Remarriage, Age of Consent	4	
(ii) Indian responses to the Issue of Social Reforms- Revivalist Movements	3	
(iii) Women's responses to the National Movement of Independence	3	
(iv) Nationalists Agenda and the question of Women	3	

Suggested Reading List:

31. Claudia L. Johnson (ed)- The Cambridge Companion to Mary Wollstonecraft, 2002
32. Margaret Walters - Feminism- (A Very Short Introduction), Oxford University Press, 2005
33. Miriam Schneir- Feminism –The Essential Historical Writings- Vintage
34. Lerner, Gerda : The Creation of Patriarchy , The Origins of Women's Subordination Women and History, Vol.1, 1988, Oxford University Press,1996.
35. Altekar, A.S : The Position of Women in Hindu Civilization, 2nd print, Delhi, 1978
36. Krishnamurthy, J (ed): Women in Colonial India, Delhi, 1989.
37. Rukhsana Ifthikar- Indian Feminism (Class,Gender and Identity in Medieval Ages)- Notion Press
38. V.Geetha- Gender (Theorizing Feminism)- Stree,2002
39. V. Geetha- Patriarchy (Theorizing Feminism), Stree, 2007
40. Thorner, Alice& Krishnaraj M.: Ideal, Images and Real lives, essays on women, history and literature, Orient Longman, 1999.
41. Geeti Sen- Feminine Fables: Imaging the Indian Woman in Painting, Photography, and Cinema- Grantha
42. Christopher Lasch- Women and the Common Life (Love, Marriage & Feminism) W.W. Norton & Co.
43. Roy, KumKum. (ed).: Women in Early Indian Societies, Manohar Publishers, New Delhi,1996
44. Kumkum Roy-(ed)- The Power of Gender and Gender of Power, Oxford University Press,2010
45. Jasbir Jain- Films and Feminism- Essays on Indian Cinema- Rawat Books
46. Uma Chakravarti- Rewriting History –The Life and Times of Pandita Ramabai-Zubaan, Kali for Women, 1998.
47. Uma Chakravarti-Gendering Caste- Through a Feminist Lens, Stree, 2002
48. Uma Chakravarti & Kumkum Sangri (ed)- From Myths to Markets: Essays on Gender

49. Radha Kumar- History of Doing Movements for Women's Rights and Feminism in India-1900-1990, Kali For Women
50. Geraldine Forbes- Women in Modern India, 1998, Cambridge University Press
51. Kumkum Sangri & Sudesh Vaid- Recasting Women: Essays in Colonial History, New Delhi,1998
52. Veronica Mottier- Sexuality (A Very Short Introduction), Oxford University Press
53. Mary E John- Women Studies in India- A reader, penguin Books, 2008
54. Tanika Sarkar- Hindu Wife, Hindu Nation: Community, Religion, Cultural Nationalism, Orient Blackswan, New Delhi, 2003,
55. Tanika Sarkar- Words to Win: The Making of a Modern Autobiography, Zubaan
56. Janaki Nair- Women and Law in Colonial India, Oxford University Press, 1999
57. Suruchi Thapar-Bjorkert- Women in Indian Nationalist Movement: Unseen Faces and Unheard Voices, 1930-42, Sage Books, 2015
58. Susie Tharu & K. Lalitha (ed) - Women Writing in India: 600 B.C to the Present, Vol. I &II, Oxford University Press.
59. Antoinette Burton – Dwelling in the Archive: Women Writing House, Home and History in Late Colonial India, Oxford University Press, 2003
60. Nalinibala Devi- Eri Aha Dinbor (Assamese)- Guwahati-1978

Learning Outcome:

- The paper will give a general overview of the status of the Indian women from the earliest times to the end of the colonial period
- It will also try to see the specific methods of understanding the women's history like the concepts of Patriarchy, Gender and Division of Labour
- The intricate relationship between Gender and Women will also be highlighted
- The quests for women's autonomy and rights will also be highlighted

Semester-III

Core Code	:	306.4
Course Title	:	ETHNOHISTORY
Course Nature	:	GE
Course Credit	:	4x1=4

ETHNOHISTORY

Course Objective: The course is designed to acquaint the students with the methods and approaches of writing history of the preliterate societies. It aims at highlighting distinctive social processes of the oral societies and modes of transmission of knowledge and memory. The course brings forth the process of marginalization and otherization of oral cultures as ‘people without history’ due to limitations of conventional approaches of writing history.

Course Outcome:

- Students will be able to understand distinctive social processes of both literate and pre-literate societies. This will help the students in dealing with various cultural artefacts as tools of reconstructing their pasts.
- Students will develop the ability to understand the nuances of orature as carriers of memories from the pasts.
- Students will be able to understand the impact of colonial and modern history writing on the oral societies in the region and its implications.

Unit 1: Concepts and Contexts

- i) Ethnohistory: Definition and Scope
- ii) Limitations of Conventional History in Writing History of ‘People Without History’: Departures from Colonial Frames and Scientific Claims
- iii) Inter-disciplinary approach and Ethnohistory: Anthropology, Archaeology and Historical Linguistics

Unit 2: Orality and Memory

- i) Oral Communities and their Worldviews
- ii) Notions of Space, Time and Knowledge
- iii) Uses and Ways of Remembering/Documenting Past

Unit 3: Sources and Interpretation: Literature & Orature

- i) Textual and Visual Archive: Administrative Correspondences, Documents & Reports; Newspapers, Magazines and Brochures; Missionary Reports; Ethnographies and Ethnographic Collections; Paintings, Photographs and Films; Maps, Aerial Imagery and Spatial Analysis.
- ii) Oral Archives and Material Objects: Oral Histories; Language, Totems and

Customs; Stories and Lore; Toponymy of Places and People; Textiles and
Everyday Household Objects; Body Art, Painting, Sculpture and Architecture;
Music and Sound.

iii) Habits of Orality: Cognitive, Emotional and Intellectual Domains Mediating
Thought and Action.

Unit 4: Methods of Ethnohistory

- i) Ethnomethodology
- ii) Doing Oral History
- iii) Phenomenological Approach
- iv) Indigenous studies

Unit 5: Ethnohistory in Northeast India

- i) Geography and Settlement Patterns; Hill and Valley: Accommodation and Conflict.
- ii) Literate and Oral Communities in Pre-Colonial North-East; Colonial Encounter: Colonial Governmentality, Classification of Communities and the Construction of Tribes.
- iii) Nation-State and Ethnic Communities: Colonial Continuities; Assimilation and Resistance; Burden of 'National' Histories.
- iv) Beyond Nationalist Frames: Possibilities of Ethnohistory in Northeast India.

Readings:

- Axtell, James. Winter. 1979. *Ethnohistory: An Historian's Viewpoint*. Ethnohistory. Vol. 26, No. 1 (pp. 1-13). U.S.A: Duke University Press
- Barkataki, S. 2006. *Tribes of Assam: India, the Land and the People*. India: NBT
- Barpujari, H. K. 1981. *Problem of the Hill Tribes in the Northeast*. Guwahati: Lawyer's Book Stall
- Bordoloi, B. N. 1991. *Tribes of Assam. Part III*. Directorate of Assam Institute of Research for Tribals and Scheduled Castes.
- Burke, Peter. 2004. *What is Cultural History?* Polity Books.
- Chakravorty, B. 1964. *British relations with the hill tribes of Assam since 1858*. U.S.A: University of Michigan
- Das, Jogesh. 2005. *Folklore of Assam*. New Delhi: National Book Trust
- Das, Nava Kishor. 1989. *Ethnic identity, ethnicity, and social stratification in Northeast India*, Volume 134 of Tribal studies of India Series
- Devi, Lakshmi. 1968. *Ahom Tribal Relations: A Political Study*. Calcutta : Assam Book Depot
- Elwin, Verrier(ed). 1972. *India's North-East Frontier in the Nineteenth Century*. Madras: Oxford University Press
- Foley, J. M. (ed). 1998. *Teaching Oral Traditions*, MLA.
- Foley, J. M. 1988. *The Theory of Oral Composition: History and Methodology*. Indiana University Press.
- Thakur, G. C. Sarmah. 1972. *The Plains Tribes of Lakhimpur, Dibrugarh, Sibsagar, and Nowgong*, Tribal Research Institute.
- Goswami, Tarun. 1985. *Kuki Life and Lore*. North Cachar Hills District Council.
- Paul, Thompson. 1978. *The Voice of the Past: Oral History*. UK :Oxford University Press
- Pfeffer, George (ed). 1997. *Contemporary Society: Tribal Studies. Vol ii. Development Issues, Transition and Change*. New Delhi:
- Ramdina, Lalsim. *Tribes of N.C. Hills, Assam*. North Cachar Hills Autonomous Council Publication Series N.C. Hills Autonomous Council, 2005
- Robinson, William. 1975. *A Descriptive Account of Assam*. Delhi.
- Thakur, G. C. Sarmah. 2007. *Selected Essays on Tribes and Castes of Assam*. Part I. Directorate of Assam Institute of Research for Tribals and Scheduled Castes. Assam.

- Sen, Soumen. (ed). 1985. *Folklore in North East India*. New Delhi : Omsons
- Bordoloi, B.N, G.C Sharma Thakur, M. C. Saikia. 1987. *Tribes of Assam Part I*. Tribal Research Institute. Assam.
- Sengupta, Sarthak. 2002. *Tribal studies in North East India*. New Delhi: Mittal Publications
- Tonkin, Elizabeth. 1992. *Narrating Our Past: The Social Construction of Oral History*. CUP.
- Trigger, Bruce G. 1982. *Ethnohistory: Problems and Prospects*, Ethnohistory, Vol. 29, No. 1 (pp. 1-19). U.S.A: Duke University Press.
- Vansina, Jan. 1985. *Oral Tradition as History*.
- Vansina, Jan. 1961. *Oral Tradition: A Study in Historical Methodology*. Transaction Publishers.
- Beteille, Andre. 1986. "The Concept of Tribe with Special Reference to India", *European Journal of Sociology*.
- Xaxa, Virginius. 1999. "Tribes as Indigenous People of India", *Economic and Political Weekly*, Vol.34, No.51, pp.3589-3595.
- _____ 1989. "Transformation of Tribes in India: Terms of Discourse", *Economic and Political Weekly*, 34(24):1519-24.
- Ghurye, G.S. 1963. *The schedule Tribe*, Bombay: Popular Prakashan.
- Chaterji, Suniti Kumar. 1974. *Kirata-Jana-Kriti*. Calcutta: Asiatic Society.
- Haimendorf, Von Furer. 1982. *Tribes of India: The Struggle for Survival*. Berkeley: California Press, Freid M.H. 1975. *The Notion of tribe* Menlo Park, CA: Cumming Pub.
- Skari, Ajay. 1997. "Shades of Wildness: Tribe, Caste and Gender in Western India", *Journal of Asian Studies* 56(3): 726-45.
- Sinha, S. (ed) 1989. *Tribal Politics and State Systems in Pre-Colonial Eastern and North Eastern India*, Calcutta: Bagchi and Co.
- Mackenzie, Alexander. (Reprint) 2007. *The North-East Frontier of India*. New Delhi; Mittal
- Pemberton, R. B. (Reprint) 2000. *The Eastern Frontier of India*. New Delhi: Mittal.
- Curzon, George. 1907. *Frontiers: The Romanes Lectures*. Oxford: Clarendon Press.
- Mathew, Edney. 1990. *Mapping an Empire: The Geographical Construction of British India, 1765- 1843*. Chicago: University of Chicago Press.
- McCulloch, W. (Reprint) 1980. *An Account of the Valley of Manipore and of the Hill Tribes*. New Delhi : Mittal
- Lewin, T. H. (Reprint) 1978. *Wild Races of South-Eastern India*. TRI, Aizawl.
- Hudson, T.C ([1937] 1987). *India Census Ethnography, 1901-1931*, New Delhi: Usha.
- Vumlallian Zou, David and Kumar M. Satish, 'Mapping a Colonial Borderland: Objectifying the Geo- Body of India's Northeast' *The Journal of Asian Studies*, Vol. 70, No. 1 Feb 2011, pp. 141-170.
- Cederlof, Gunnel.(2013). *Founding an Empire on India's North-Eastern Frontiers 1790-1840* Climate, Commerce, Polity, Oxford University Press.
- Barpujari H.K, *Problem of the Hills Tribes: North-East Frontier: 1843-72*.
- C. Scott, James. (2009). *The Art of Not Being Governed*, Yale University Press.
- Guite, Jangkhomang. (2019), *Against State, Against History: Freedom, Resistance and Statelessness in Upland Northeast India*, New Delhi: Oxford University Press.
- _____ 'Colonialism and Its Unruly?—The Colonial State and Kuki Raids in Nineteenth Century Northeast India' *Modern Asian Studies / Volume 48 / Issue 05 / September 2014*, pp 1188 – 1232
- _____ (ed) 2018. *The Anglo-Luki War, 1917-1919: A Frontier Uprising Against Imperialism During the First World War*, Routledge.

- Sivaramakrishnan, K. 1999. *Modern Forests: Statemaking and Environmental Change in Colonial Eastern India*, New Delhi: OUP.
- Andaya, B.W. 2004. 'History, Headhunting and Gender in Monsoon Asia: Comparative and Longitudinal views', *South East Asia Research*, 12(1).
- Bareh, H. 1985. *The history and Culture of the Kashi People Guwahati*: Spectrum.
- Blackburn, S. 2003. 'Memories of Migration: Notes on Legends and Beads in Arunachal Pradesh, India' *European Bulletin of Himalayan Research* 25/26.
- Sangma, Milton S. & David R. Syiemleh. (eds) 1994. *Essay on Christianity in Northeast India*, New Delhi : Indus Publishing Company.
- Barpujari, H. K. 1986. *The American Baptist Missionaries and the Northeast India*, Guwahati: Spectrum Publication.

SEMESTER- III

Course Code : 306.5
Course Title : Science and Technology in Pre-Colonial India
Nature of the Course : GE
Distribution of Credit : 4x1=4

Objective:

- The course deals with various economic processes and their impact upon the socio- political development of the Brahmaputra valley during medieval period.
- The course also focuses on geographical background behind the historical process and the development in the sphere of revenue administration.

Mode of Assessment: End Semester Examination/ In Semester Examinations

Home Assignment/Viva/Seminar

Topic	Credit	
	lecture	Tutorial
UNIT- I		
1.1: Sources and approaches 1.2: Science and technology: meaning, scope and importance. 1.3: Development of different branches of Science: Astronomy, Mathematics, Alchemy.	12	1
UNIT II		
2.1: Tools and technology in Pre- historic period (Paleolithic, Mesolithic, Neolithic and Chalcolithic period) 2.2 : Development of agriculture in early historical period- use of iron technology, irrigation, tools, crops 2.3: Pottery making- OCP, BRW, PGW, NBPW	12	1
UNIT-III		

3.1: Textile technology (cotton, silk, wool) 3.2: Mining and metallurgy 3.3: Building and construction industry (bridge making, stone cutting, brick, tiles, lime and mortar)	12	1
UNIT-IV		
4.2: Military technology(fortress, bows and arrows, stirrup, gun powder, fire arms) 4.3: Paper making technology(palm leaf, <i>tula paat</i> , <i>sanchi paat</i>) 4.3: Transport and communication	12	1
UNIT-V		
5.1: Disease : tropical diseases, venereal diseases, epidemics, 5.2: Developments in field of medicine and Surgery(Charaka, Sushruta, Jivaka) 5.2:Ayurveda, Unani medicine.	12	1

Suggested Reading:

D.P.Chattopadhyaya, History of Science and Technology in Ancient India: The Beginnings, 1987
The Ways of Understanding the Human Past: History of Science, Philosophy and Culture in Indian Civilization, 2001
Interdisciplinary Studies in Science, Technology, Philosophy and Culture, 1996
Mathematics, Astronomy and Biology in Indian Tradition: Some Conceptual Preliminaries, 1999

- (ed)A.Rahman, "History of Indian Science,Technology and Culture"AD 1000-1800(vol iii Part 1)
- S.R.Sarma(1992) 'Astronomical Instruments in Mughal Miniatures', Studrin Zur Indologic and Iranistik,pp.16,235-76
- S.N.Sen & K.S.Shukla (ed 1985)History of Astronomy in India, Indian National Science Academy, New Delhi
- (ed)Edward Sachan, Al Beruni's India, Oriental Books Reprint Corporation, New Delhi
- James Eliot, Indian Industries, W.H.Allen & Co.London,1880
- Dharampal, Indian Science and Technology in the 18th century, Biblia Impose Pvt.Ltd, New Delhi & Academy of Gandhian Studies, Hydetabad,1983
- Syed Jafas Mahmud, Metal Technology in Medieval India, Daya Publishing House,New Delhi
- Irfan Habib, Medieval Technological Exchanges between India and the Islamic World, Viveka Publication.Aligarh,1985
- A.L.Basham, The Wonder That was India,

- Upinder Singh, A History of Ancient and Early Medieval India,
- Irfan Habib, Prehistory, 2001
Technology in Medieval India: 650-1750,
- Kaushik Roy(ed.), Warfare, State and Society in South Asia: 500 BCE-2005 CE, 2010
- Shrimali, Krishna Mohan : The Age of Iron and the Religious Revolution (c.700 – c.350 BC)

Learning outcome:

Student will learn to

- Development of technology in early India since pre-historic times
- innovations and developments in the field of science and technology during the medieval period
- Influences due to Islamic and European contact

SEMESTER- III

Course No.	: 307. 2
Title of the Course	: MEUSEUM STUDIES
Nature of the course	: AES
Credit	: 2x1=2

MUSEUM STUDIES

Course Overview: This course intends to introduce learners to the vibrant field of museum studies. It will acquaint them to concepts, theories, legislation, and methodologies related to museums. It will also make the learners aware of museums role in the society, the various activities that museums carry out for preservation and exhibition of heritage. It will also discuss the evolution of museums in the contemporary world.

Course Outcome: After completion of the course, learners will be able to

- Identify the benefits of museums and their socio-cultural importance
- Explain museum methodologies
- Carry out museum based studies and research

Unit I: Museums

- i) Museum's role in the society; Definition and Functions
- ii) Concepts of Museology, Museography, New Museology, Meta Museology
- iii) Types of Museums
- iv) Museum and Social Inclusion
- v) Legislations and Conventions Related to Museums and Heritage

Unit II: Collection, Conservation and Preservation

- i) Collection management and museum ethics
- ii) Documentation of museum objects
- iii) Basic conservation of Museum objects

Unit III: Exhibition

- i) Types of exhibitions and their purposes
- ii) Exhibition planning and management
- iii) Audience Development & Visitor Engagement
- iv) Promotion and awareness of regional art, culture and literature through museum

Unit IV: Museums in the modern age

- i) Technology/ IT in Museums; Digital Museums
- ii) Research in Museology for museum development
- iii) Museum Security & Disaster Management
- iv) Museum marketing and public relations
- v) Challenges and problems of museums

Semester-IV

Course Code	:	401
Course Title	:	INDIAN NATIONAL MOVEMENT
Nature of the Course	:	Core
Distribution of Credit	:	4x1=4

INDIAN NATIONAL MOVEMENT

Course Overview: The course traces the genesis and various trends of the Indian National Movement. It analyses the various forces at work during the movement that led to partition and independence. The involvement of women in the National Movement is integrated in the course.

Course Outcome: Upon completion of this course students will be able to

- Trace the genesis and various trends of the Indian National Movement.
- Analyse the forces that led to Partition and Independence
- Assess participation of women and marginalized groups in the National Movement

Unit I: Historiography and Genesis of Indian National Movement

- i) Historical debates on the Indian National movement
- ii) Rise of Political Consciousness: Peasant and tribal uprisings
- iii) The Economic Critique of colonialism
- iv) Provincial Association and Foundation of Indian National Congress

Unit II: Early Phase up to 1919

- i) Moderate and extremist phase – their strategies, issues and political vision
- ii) Partition of Bengal and Swadeshi Movement
- iii) Hindu revivalism
- iv) Formation of Muslim League
- v) Split in the Congress and rise of Revolutionary activities
- vi) Ghadar Movement; Home Rule Movement
- vii) The Lucknow Pact

Unit III: Gandhian Phase

- i) Gandhi's early career, his elevation to the leadership of all-India politics,
- ii) Creation of a strong organizational structure for the Congress
- iii) Non-cooperation and Khilafat
- iv) The Years of stagnation: The Swarajist and No changers
- v) Simon Commission
- vi) Civil Disobedience Movement
- vii) Gandhi Irwin Pact; Round Table Conference; Poona Pact

Unit IV: Emergence of New Forces

- i) The Depressed Classes

ii) Peasant movements

iii) Trade Unionism.

- iv) Right and Left wing; Revolutionary Terrorism
- v) Communalism: Liberal and Extreme Phase

Unit V: Towards Independence

- i) Provincial autonomy
- ii) Quit India Movement
- iii) Subhas Bose and the INA
- iv) Partition and Transfer of Power

Reading List:

- Alpes, Maybritt Jill. 'The Congress and the INA Trials, 1945-50: A Contest over the Perception of 'Nationalist' Politics,' *Studies in History*, 23(1), 2007: 135-58.
- Azad, Maulana Abul Kalam. 1988. *India Wins Freedom*. Orient Longman.
- Bandopadhyaya, S. 2009. *Nationalist Movement in India - A Reader*. OUP.
- Bandyopadhyay, Sekhar. 2004. *From Plassey to Partition: A History of Modern India*. Delhi: Orient
- Bates Crispin, 2008, *Sulaltns and Raj: An Introduction to South Asia since 1600*. Routledge.
- Bose, Sisir K. & S. Bose. 1997. *Subhash Chandra Bose – The Indian struggle, 1920-1942*. OUP
- Chandra, Bipan. 'Nationalist Historians' Interpretations of the Indian National Movement,' in Romila Thapar and S. Bhattacharya. (eds) 1986. *Situating Indian History*, Delhi: OUP
- Chandra, Bipan. 1989. *India's Struggle for Independence*, New Delhi: Penguin Books.
- Chandra, Bipan. 1999. *Essays on Colonialism*. Delhi: Orient Longman
- Dalton, Dennis. 1998. *Non-Violence in Action: Gandhi's Power*. New Delhi: OUP
- Datta, V.N. 2021. *Jallianwala Bagh*. Penguin Books.
- Desai, A.R. 1983. *Peasant Struggles in India*. Bombay: Oxford University Press
- Dutta, K.N. 1958. *Landmarks in the Freedom Struggle in Assam*. Guwahati: Lawyer's Book Stall
- Ganguli, B N. 'Dadabhai Naoroji and the Mechanism of External Drain,' *Indian Economic and Social History Review*, 2(2), 1964: 85-102
- Guha, Amalendu. 2016. *Planter Raj to Swaraj: Freedom Struggle and Electoral Politics in Assam, 1826 – 1947*, Guwahati: Anwasha
- Guha, Ranajit (ed). 1982. *Subaltern Studies: Writings on South Asian History and Society*. New Delhi: Oxford University Press
- Guha, Ranajit. 1983. *Elementary Aspects of Peasant Insurgency in Colonial India*. New Delhi: OUP
- Hardiman, David (ed). 1993. *Peasant Resistance in India (1858-1914)*. New York: OUP
- Hardy, Peter. 1972. *Muslims of British India*. UK: Cambridge University Press
- Hasan, Mushirul (ed.)1993. *India's Partition, Oxford in India Readings*. London: OUP
- Hutchins, F. 1967. *Illusion of Permanence of British Imperialism in India*. New York: Princeton
- Kalita, Ramesh Chandra. 2014. *Agrarian Unrest in Assam*. Guwahati, Ulopi Prakashan
- Mahajan, S. 2000. *Independence and Partition: The Erosion of Colonial Power in India*. Sage
- Majumdar, R. C.(ed). 1988. *Struggle for Freedom*. Bombay: Bharatiya Vidya Bhavan
- Mehrotra, S R.,2004. *The Emergence of the Indian National Congress*, New Delhi: Rupa
- Menon, V.P. 1999. *The Transfer of Power in India*. Chennai: Orient Longman
- Moon, Penderal. 1998. *Divide and Quit*. Delhi: Oxford University Press
- Nanda, B.R. (ed). 1977. *Gokhale: The Indian Moderates and the British Raj*. New Jersey: Princeton
- Nanda, B.R. (ed). 1983. *Essays in Modern Indian History*. Delhi: Oxford University Press
- Nanda, B.R. 1989. *Mahatma Gandhi*. New Delhi: Oxford University Press

Pandey, Gyan. 'Mobilization in a Mass Movement: Congress Propaganda in the United Provinces, 1930-34,' *Modern Asian Studies*, 9(2), 1975: 205-226.

Pandey, Gyan. 'Peasant Revolt and Indian Nationalism: The Peasant Movement in Awadh, 1919- 1922', *Subaltern Studies I*, New Delhi: Oxford University Press, 1982: 143-197.

Pandey, Gyanendra(ed). *The Indian Nation in 1942: Writings on the Quit India Movement*. Calcutta: K.P. Bagchi & Sons, 1988.

Phillips, C.H. (ed). 1962. *The Evolution of India and Pakistan 1858-1947*. London: OUP

Pouchepadass, J. 'Local Leaders and the Intelligentsia in the Champaran Satyagraha (1917): A Study in Peasant Mobilization,' *Contributions to Indian Sociology* (NS), No.8, 1974: 67-87.

Rag, P. 'Indian Nationalism 1885-1905: An Overview', *Social Scientist*, 23(4/6), 1995: 69-97.

Ranade, M G. 1982. *Essays on Indian Economics*. New Delhi.

Sarkar, Jayabrata. 'Power, Hegemony and Politics: Leadership Struggle in Congress in the 1930s,' *Modern Asian Studies*, 40(2), 2006: 333-70.

Sarkar, Sumit. 1973. *Swadeshi Movement in Bengal*. New Delhi: Peoples' Publishing House

_____. 2008. *Modern India 1885-1947*. New Delhi: Macmillan

_____. 2014. *Modern Times: India 1880 – 1950s Environment, Economy, Culture*. PermanentBlack.

Seal, Anil. 1971. *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*. Cambridge University Press

Seth, Sanjay. 1982. 'Rewriting Histories of Nationalism: The Politics of 'Moderate Nationalism' in India, 1870-1905', *The American Historical Review*, 104(1), 1999: 95-116.

Shankardass, Rani Dhavan. 'Spokesman for the Peasantry: The Case of Vallabhbhai Patel and Bardoli,' *Studies in History*, 2(1) (New Series), 1986: 47-69.

Singha, D.K.R. 1992. *Women in Peasant Movements: Tebhaga Naxalite and After*. New Delhi: Manohar

Stokes, Eric. 1980. *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*. Cambridge: Cambridge University Press

Surjit, Harkishan Singh. 2005. *History of the Communist Movement in India: Volume 1: The Formative Years 1920-1933*. CPI(M) Publication in association with Left World Books

Talbot, Ian and Gurharpal Singh. 2009. *The Partition of India*. Cambridge University Press

Thorner, David. 1956. *The Agrarian Prospect in India: Five lectures on Land Reforms*.

Tripathi, Amal. 1967. *Extremist Challenge in India Between 1890-1919*. Orient Longman.

Tripathi, A. 2014. *Indian national Congress and the struggle for freedom, 1885-1947*, New Delhi: OUP

Tucker, Richard. 'Hindu Traditionalism and Nationalist Ideologies in Nineteenth-Century,' *Modern Asian Studies*, 10(3), 1976: 321-48.

Vasudevan, Ravi Shankar. 'Why the Congress Accepted Office in 1937,' *Studies in History*, 4(2), 1988: 37-84.

Semester-IV

Course Code : 402
Course Title : **History of Ecology and Environment in India**
Course Nature : **Core**
Credit : **4x1=4**

Objective:

- To develop an understanding of the development of Environmental History as an important discipline
- To develop historical understanding of the changing dimension of human-nature interface in India in historical perspective
- To develop understanding reading changing resource use patterns in India and its impact on landscape and environment
- To develop understanding of the impact of colonialism and its policies on the environment in India
- To develop critical appreciation of the development paradigm in Independent India and the role of the environmental movements.

Mode of Assessment: End Semester Examination/ Two insemester Examination

Home Assignment/Viva/Seminar

Course Contents:

Topic	Credits	
	Lecture	Tutorial
Unit- I: Basic Concepts and Historiography:		
1.01 Ecology and Environment, Geographical Background of the Subcontinent; Characters of South Asia's Environment, Ecosystem and Population Interaction.	12	1
1.02 Environmental History and its development in the South Asian context.		
1.03 Mode of Resource Utilization; Resource Use Patterns in Indian History.		
1.04 Early South Asian Communities and their interaction with the Environment; Neolithic Revolution: Agriculture and Pastoralism; Climate and Indus Valley Civilization		

<p>Unit -II: Interface between Environment and Civilization in South Asia (Pre-modern Period):</p> <p>2.01 Use of iron implements Agricultural Expansion and Deforestation in the Gangetic Valley.</p> <p>2.02 Forests and Settlements Patterns In Early India; Tribes, Forests and Settlements</p> <p>2.03 Water Resources, Irrigation And Society in Early and Medieval India</p> <p>2.04 Expansion of Agricultural in Early Medieval and Medieval India; Forest and the pastoral communities in the Medieval period; Wilderness, Animals and Changing Landscapes In The Medieval Period</p>	<p>12</p>	<p>1</p>
<p>Unit -III: Colonial Intervention and its Impact on Environment.</p> <p>3.01 British Forest Policy in India: Impact of European Forestry Tradition and the Making of British Forest Policy, British Forest Policies up to 1947; Colonialism and its Ecological Demands: Commercial Exploitation of Forest Products; Impact of Railway Construction on Forestry</p> <p>3.02 British Forest Policy: Deforestation and Ecological change in North and South India; Tribes and The New Forest Policies; Pastoralist in The Colonial Period;</p> <p>3.03 Forestry, Famine, Disease and Disasters</p> <p>3.04 Ecology, Land use and Changing landscapes</p>	<p>12</p>	<p>1</p>
<p>Unit-IV: Environmental Movements and Conservation Polices in post –Independence period</p> <p>4.01 Mahatma Gandhi and Nehru’s view on Environment</p> <p>4.02 Conservation Policies in Post independencePeriod</p> <p>4.03 Environmental Movements: Chipko Movement, Narmada Bachao Andolan and otherEnvironmental Movements</p> <p>4.04 Dams and Mines and Problems of Displacement Critique of Development Paradigm in post-Independent Period</p>	<p>12</p>	<p>1</p>
<p>Unit -V: Ecology and Environment in North-East India:</p>	<p>12</p>	<p>1</p>

5.01	British Forest Policies in North- East India		
5.02	Environmental and Socio-Economic Consequences of Colonial Forest Policies; Plantation Economy and Forestry.		
5.03	Flood and Soil Erosion in the Brahmaputra Valley		
5.04	History of Conservation Strategies in North East India		

Suggested Reading:

- Agarwal, D.P : *Man and Environment in India through the ages*, 1992.
- Arnold, D and Guha, R. : *Nature, Culture, Imperialism: Essays on the Environmental History of South Asia*,
- Bhattacharya, D.K. : *Ecology and Social Formation in Ancient History*, 1990.
- Dhavalikar, M.K. : *Environment and Culture: A Historical perspective*, 2002
- Grone, R. Damodaran, V.,
- Sangwar , S., : *Nature and the Orient : The Environmental History of South and South-East Asia*, 1998.
- Guha, Sumit, : *Environment and Ethnicity in India 1200-1991*,1999.
- Guha, A. : *Medieval and Early Colonial Assam: Society, polity Economy*, 1991.
- Guha, R. : *The Unquiet woods, Ecological change and peasants Resistance in the Himalaya* 1999.
- Environmentalism, A Global, History*, 2000.
- Gadgil, M and R, Guha : *The Fissured Land: An Ecological History of India*, 1992.
- : *Ecology and Equity*, 1998.
- Handique, R. : *British Forest Policy*, 2004.
- Mathur, S.M. : *Physical Geology of India*, 1986.

- Mann, M : *British Rule on Indian Soil- North India in the First Half of the Nineteenth Century*, 2001
- Martinez-Alies, J and Guha R. : *Varieties of Environmentalism: Essays North and South*, 1998.
- Rangarajan, Mahesh : *Environmental Issues in India*, New Delhi, 2008
- Saikia, A.J. : *Jungles, Reserves, Wild Life, A History of Forest in Assam* 2005.
- Sinha, Rajiv Kumar : *Geographical Factors in Early Indian Economy*, 2000.
- Skaria, Ajay. : *Hybrid Histories: Forest, Frontiers and wildness in Western India*, 2000.
- Pathak, Akhileswar : *Law, Strategies, Ideologies: Legislating Forests in Colonial India*, 2002.
- Rahman,A : *History of Indian Science, Technology and Culture. A.D 1000-1800*, 2002

Learning Outcome:

- The students would develop a grasp over the development of environmental history, its methods and sources for study.
- The students would develop critical appreciation of the changing factors which influenced the landscape and environment in India and the roles of the different agencies in conservation.
- This will help them in new research and investigation relating to environmental history

Semester-IV

Course Code	:	403
Course Title	:	HISTORY OF CONTEMPORARY INDIA 1947-2000
Nature of Course	:	core
Distribution of Credit	:	4x1=4

Course Objectives:

- This paper on contemporary India is intended to provide the student on abroad overview of the changing political dynamic in the post Independence Indian in a historical perspective
- The paper focus on the making of the Indian Republic and functioning of the Indian democratic system after Independence
- The paper also explain the challenges to Indian democracy and its federal structure and the regional aspiration since Independence
- Abroad overview of the changing political economy of independence Indian from Nehruvian socialism to liberalized economy. It also part of the paper

Mode of Assessment: End semester Examination/In semester Examination

Home Assignment/seminar/Viva

Course Contents:

Unit	Lecture	Tutorial
Unit-I: Independence and the emergence of the Indian Republic 1.01 : Indian Independence and Partition Legacy; Migration issues and settlement 1.02 : The Making of the Indian Constitution: Debates in the constituent assembly 1.03 : Integration of the Princely States 1.04:Lingusitic Reorganization of the state	12	1
Unit-II:Nehruvian Period 1947-64	12	1

<p>2.01: Nehru and Democratic Socialism: Making of the five year plan and Indian economy</p> <p>2.02:Reforms, Legislation and Governance</p> <p>2.03:Non Alignment movement and Foreign Policy,</p> <p>2.04: War with Pakistan and China</p>		
<p>Unit-III: Indira Gandhi and Changing phases of Congress Party</p> <p>3.01 : Lal Bahadur Shastri and Ascendency of Indira Gandhi, Indira Gandhi and Indian foreign Policy: Indo-Pakistan War</p> <p>3.02 : J.P Movement and Emergency, Janata Government and comeback of Indira Gandhi</p> <p>3.03: India under Rajiv Gandhi, Political Re-Alignment and Emergence of National Front Government.</p> <p>3.04 Indian Democracy and Political Parties</p>	12	1
<p>Unit-IV:1990's and changing Political Scenario</p> <p>4.01 :Economic Liberalization</p> <p>4.02 Mandal Commission, OBC and Dalit Movement</p> <p>4.03 Secular and communal polarization</p> <p>4.04 : Rise of BJP, the Politics of Regional Parties and NDA</p>	12	1
<p>Unit-V:Regionalism and Indian Federalism</p> <p>5.01 :Indian Federalism and challenges</p> <p>5.02 : the Dravidian issue and Tamil regional movement</p> <p>5.03 : The Sikh and the Akali Movement</p> <p>5.04 : Northeast India, Kashmir and challenges to Federalism</p>	12	1

Suggested Reading:

Granville Austin, *Indian Constitution: Cornerstone of a Nation*, New Edition, OUP, 2011

Francine Frankel, *India's Political Economy, 1947-2004*, New Delhi: Oxford University Press, 2006.

Paul Brass, *The Politics of India Since Independence*, Cambridge: Cambridge University Press, 1994.

Ram Chandra Guha, *India after Gandhi: The History of the World's Largest Democracy*, New Delhi: Picador, 2007

Bipan Chandra, et al (ed) *India after Independence*, New Delhi: Penguin Books, 1999

Appadurai, *Domestic Roots of India's Foreign Policy 1947-1972*. New Delhi: Oxford University Press, 1979.

Rajni Kothari, *Politics in India*, New Delhi: Orient Longman, 1970.

Joya Chatterji, *The Spoils of Partition: Bengal and India, 1947- 67*, Cambridge: Cambridge University Press, 2007.

Sunil Khilnani, *The Idea of India*, Penguin Books, New Delhi, 2004

Learning Outcomes:

After completion of the course the students

- Will be able to grasp the unfolding history of Independence India.
- Will explain and narrate the history and functioning of Indian democracy, party system and the regional politics since 1947.
- will develop a critical perspective of the economic history of the independence period

Semester-IV

Course code : 404.1
Course Title : Art and Architecture in Early India
Nature of the Course: DSE
Credit : 4x1=4

Course objectives

The course objectives is to

- Introduce the students with the styles of art, architecture and painting in India and their process of evolution throughout the ancient period.

Mode of Assessment: End Semester Examination / Two In semester examination

Home Assignment/Viva/Seminar

Course contents

Topic	L	T
Unit- I Early Phase of Art and Architecture:		
1.01 : Harappan Art and Architecture: Harappan Sculptures, Architecture and Town planning	12	1
1.02 : Mauryan Art and Architecture: Mauryan Pillars,		
1.03: Mauryan Stone Sculptures, Caves, Wooden Palace etc.		
1.04: Nature of Mauryan Art.		

Topic	L	T
UNIT-II Post-Mauryan Developments: 2.01: Art and Architecture in the Sunga and Satavahana Period Saka-Kushana Art 2.02: Mathura, Gandhara and Amaravati School of Art 2.03 : Stupa Architecture: Its Origin and Development 2.04 : Development of Rock Cut Architecture.	12	1
UNIT-III Classical Indian Art and Architecture		
3.01 : Sculptural Development in the Gupta period. 3.02 : Evolution of Temple Architecture in the Gupta Period. 3.03: Chalukya Architecture: Aihole, Badami and Pattadakal. 3.04: Development of Temple Architecture in Orissa.	12	1
UNIT-IV Art and Temple Architecture in South India:		
4.01: The Emergence of Dravidian Style: its genesis under the Pallavas 4.02: The temples of the Cholas 4.03: Sculptural Development in South India.	12	1
UNIT-V Indian Painting:		
5.01 : Pre-historic period 5.02 : Satavahana and Kushana Period 5.03: Gupta-vakataka Period 5.04: Development of Painting in South India	12	1

Suggested Readings:

Agrawala , V.S : Gupta Art, 1948

-----, : Indian Art, 1965

Agrawala, P.K. : Gupta Temple Architecture, 1987

Bhattacharya, D.C.	: Buddhist Shrines, 1987
Choubey, G.C.	: Early Buddhist Art in India, 1998
Coomaraswami, A.K.	: History of Indian and Indonesian Art.1927
Deva Krishna	: Temples of North India, 1997
Gupta, S.P	: The Roots of Indian Art, 1980
Havell, E.B.	: Indian Architecture, 1913.
Majumdar, R.C (ed)	: The History and Culture of the Indian People, VOL. II and III, 1954
Musthy, K.Krishna	: Early Indian Secular Architecture, 1998
Millen, S. Barbare	: Exploring India's sacred Art; Selected writings of Stella ramirisch 1994
Majumdr, R.C. Altekar, A.S	: The Vakataka –Gupta Age, 1969
Rath, B.K.	: Cultural History of Orissa, 1983
Ray, Niharanjan	: Maurya and Post-Maurya Art, 1975
Sarkar, H.B.	: Studies in Early Buddhist Architecture, 1966
Saraswati, S.K	: A Survey of Indian Sculpture, 1975
Sivaramamurti	: Indian Painting. 1970

Learning Outcomes:

- The learners will identify multiple forms of architecture in early india
- Understand the pattern of paintings in early India

Semester-IV

Course Code : 404.2
Course Title : Art and Architecture in Medieval India
Course Nature : DSE
Credit : 4x1=4

Objective:

The study of architecture and paintings is a key to

- Understand the relationship between visual and architectural forms and the people who produce them.
- This paper will help the students to understand the socio-political context of the art and architecture during medieval India and familiarize them with the stylistic and technical changes over time.
- The Paper also intends to understand the processes of patronization and legitimacy expressed through art and architecture.
-

Mode of Assessment: End Semester Examination / Two In semester examination

Home Assignment/Viva/Seminar

Course contents

Topic	Lecture	Tutorial
Unit- I Background: (style, patronage, ideology)		
1.01:Sources and approaches	3	1+1
1.02: Temple Architecture in early medieval period :Nagara, Dravida and Basara style	4 3	
1.03:Temple desecration debate.		
Unit II: Growth and development of Sultanate Architecture:		

2.01: Emergence of Indo-Islamic tradition: Arch, dome, minar, religious and secular buildings.	3	1+1
2.02: Architecture under the Mamluk kings.	3	
2.03: Architecture under the Khaljis.	3	
2.04: : Architecture under the Tughlaqs	3	
Unit III: Architecture under the Mughals:		
3.01: tombs, forts, mosques, madrassas and public works		
3.02:Early Phase of Mughal Architecture	3	1+1
3.03: Mature phase of Mughal architecture	3	
3.04: Landscape and gardens.	3	
	2	
Unit IV Emergence of Provincial styles:(features, patronage and development)		
4.01: Bengal		1+1
4.02: Vijaynagar	3	
4.03: Bahmani	3	
4.04: Malwa	3	
	3	

Unit V: Paintings and calligraphy:		
5.01: Paintings : Pre-Mughal style		
5.02: Mughal painting- miniatures, court patronage, European influence	3	1+1
5.03: Paintings in the regional style- <i>Rajasthani, pahari, patta chitra</i>	3	
5.04: Calligraphy	3	
	3	

Suggested Readings:

- Ahmed, Aziz : Studies in Islamic Culture in Indian Environment, Oxford 1964
- Asher, Catherine : Architecture of Mughal India, Cambridge, 1992.
- Banga. Indu(ed), The City in Indian History: Urban Demography, Society and Politics, Delhi, 1991
- Brown, Percy : Indian Painting under the Mughal Oxford 1924.
- Beach Milo. Mughal and Rajput Painting: The New Cambridge History of India Series, Delhi 1992.
- Eaton, Ricard M. Temple Desecration and Muslim State in Medieval India, New Delhi, 2004
- Fukazawa, H. : The Medieval Deccan : Peasants, Social Systems and State – Sixteenth to Eighteenth Centuries, Delhi 1995
- Koch Ebba, Mughal Architecture: An Outline of its History and Development, 1528-1858, Munich, 1999
- Monica Juneja-(ed) : Architecture in Medieval India Form, Contexts, Histories (Delhi 2001).
- Qaiser, A.J., The Indian Response to European Technology and Culture, 1498-1707, Delhi, 1982
- Tomory Edith, :A History of Fine Arts in India and the West, Delhi, 1997.
- Vipul Singh : Interpreting Medieval India (Vol-I) (New Delhi 2009).

(Relevant articles are to be provided with the progression of each topic)

Learning outcome

After completion of the course, a student will be able:

- To understand the socio-political context of the paintings and architecture during medieval India.
- Different stylistic features evolved/developed over time.
- New innovations and technical changes .
- Ideological context reflected on the execution of a building or a painting.

Semester-IV

Course Code	:	404.3
Course Title	:	History of Tribes of Northeast India: 1826-1947
Nature of the Course	:	DSE
Distribution of Credit	:	4x1=4

Course Objectives:

- To understand the concept of tribes in India and in particular to Northeast India.
- To trace the origin and settlement of the tribes, Socio- cultural and the mode of Agriculture.
- To understand the British Policy behind the annexation and the subjugation of the tribes.
- To debunk the Colonial stereotypical towards the tribes and missionary activities.
- To study the colonial pattern of administration and its legacy.

Mode of Assessment: End Semester Examination/ In semester examination

Home Assignment/Viva/Seminar

Course Contents:

unit	Topic	Credit	
		Lecture	Tutorial
Unit-I: 1.01. Understanding the concept of tribes: colonial construct: census report; colonial ethnographic & anthropologist accounts. 1.02. Stereotyping: Savages, Uncivilized, Head-hunter, wildness. 1.03. Post colonial understanding: native accounts. 1.04. Historical Analysis: Persistence of and changing nature of tribes.	12	1	
Unit-II: 2.01. Tribes of Northeast India: oral tradition, origin, migration, demographic dispersion and settlement, customary 2.02. Mode of agriculture: Jhoom cultivation.	12	1	

<p>2.03. Relation with the native kingdoms, hills-valley relationship.</p> <p>2.04. Nature and characteristics of relationship, Posa system, transaction of space, manpower and resources.</p>		
<p>Unit-III:</p> <p>3.01. Colonial territorial expansion to the Eastern Bengal frontier</p> <p>3.02. Survey and Mapping of frontier</p> <p>3.03. Raids and Resistances</p> <p>3.04. Expeditions and Annexations: Jaintia Hills, Garo Hills, Naga Hills and Lushai Hills</p>	12	1
<p>Unit-IV:</p> <p>4.01. Post annexation: administrative setup, Nature of intervention</p> <p>4.02. Tribal Uprising: Kuki, Zadonang and Rani Gaidinliu Movement, Adis and Bhutias</p> <p>4.03. Advent of Christian Missionary: proselytisation,</p> <p>4.04. Introduction of education.</p>	12	1
<p>Unit-V:</p> <p>5.01. Frontier Regulations: Continuation of Posa System, Policy of Isolation, Inner Line Regulation, outer Line, Line system, Mac Mohan Line, Boundary.</p> <p>5.02. Simon Commission and Provisions for tribal, Government of India Act 1935 Excluded and Partially Excluded Areas.</p> <p>5.03. World War II: Impact on the tribes, Cabinet Mission and grouping, the Crown Colony</p> <p>5.04. Indian Constitution and Provision for Tribes.</p>	12	1
Total Contact Hours	65	

Suggested Reading:

Beteille, Andre.(1986) 'The Concept of Tribe with Special Reference to India,' *European Journal of Sociology*.

Xaxa, Virginius.(1999) 'Tribes as Indigenous People of India,' *Economic and Political Weekly*, Vol.34, No.51, pp.3589-3595. Retrieved from www.jstore.org.

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Ghurye, G.S. (1963). *The schedule Tribe*, Bombay: Popular Prakashan.

Chatterji, Suniti Kumar. (1974). *Kirata-Jana-Kriti*, Calcutta: Asiatic Society.

Haimendorf, Von Furer. (1982). *Tribes of India: The Struggle for Survival*. Berkeley: California Press.

Freid, M.H. (1975). *The Notion of tribe* Menlo Park, CA: Cumming Pub.

Skari, Ajay. (1997). 'Shades of Wildness: Tribe, Caste and Gender in Western India,' *Journal of Asian Studies* 56(3):726-45.

Sinha, S. (ed) (1989). *Tribal Politics and State Systems in Pre-Colonial Eastern and North Eastern India*, Calcutta: Bagchi and Co.

Mackenzie, Alexander. (Reprint 2007). *The North-East Frontier of India*, New Delhi; Mittal

Pemberton, R. B. (1835[Reprint2000]). *The Eastern Frontier of India*, New Delhi: Mittal.

Curzon, George. (1907). *Frontiers: The Romanes Lectures 1907*, Oxford: Clarendon Press.

Mathew, Edney. (1990) *Mapping an Empire: The Geographical Construction of British India, 1765-1843*, Chicago: University of Chicago Press.

McCulloch, W. (1859[Reprint 1980]). *An Account of the Valley of Manipore and of the Hill Tribes*, New Delhi : Mitta

Lewin, T. H. (1870[Reprint 1978]). *Wild Races of South-Eastern India*, TRI, Aizawl.

Hudson, T.C ([1937] 1987). *India Census Ethnography, 1901-1931*, New Delhi: Usha.

Vumlallian Zou, David and Kumar M. Satish, 'Mapping a Colonial Borderland: Objectifying the Geo-Body of India's Northeast' *The Journal of Asian Studies*, Vol. 70, No. 1 Feb 2011, pp. 141-170.

Cederlof, Gunnell. (2013). *Founding an Empire on India's North-Eastern Frontiers 1790-1840 Climate, Commerce, Polity*, Oxford University Press.

Barpujari H.K, *Problem of the Hills Tribes: North-East Frontier: 1843-72*.

C. Scott, James. (2009). *The Art of Not Being Governed*, Yale University Press.

Guite, Jangkhomang. (2019), *Against State, Against History: Freedom, Resistance and Statelessness in Upland Northeast India*, New Delhi: Oxford University Press.

['Colonialism and Its Unruly?—The Colonial State and Kuki Raids in Nineteenth Century Northeast India' *Modern Asian Studies* / Volume 48 / Issue 05 / September 2014, pp 1188 – 1232](#)

[_____. \(ed\) \(2018\). *The Anglo-Luki War, 1917-1919: A Frontier Uprising Against Imperialism During the First World War*, Routledge.](#)

Sivaramakrishnan, K. (1999). *Modern Forests: Statemaking and Environmental Change in Colonial Eastern India*, New Delhi: OUP.

Andaya, B.W. (2004). 'History, Headhunting and Gender in Monsoon Asia: Comparative and Longitudinal views', *South East Asia Research*, 12(1).

Bareh, H. (1985). *The history and Culture of the Kashi People* Guwahati: Spectrum.

Blackburn, S. (2003) 'Memories of Migration: Notes on Legends and Beads in Arunachal Pradesh, India' *European Bulletin of Himalayan Research* 25/26.

Sangma, Milton.S and R. Syiemleh, David. (eds) (1994). *Essay on Christianity in Northeast India*, New Delhi: Indus Publishing Company.

Barpujari, H.K. (1986). *The American Baptist Missionaries and the Northeast India*, Guwahati: Spectrum Publication.

- Cox, Jeffrey.(2002). *Imperial Faultlines: Christianity and Colonial power in India, 1818-1940* California.
- Robb, Peter. (1997). 'The Colonial State and Construction of Indian Identity: An example of the Northeast Frontier in the 1880's.' *Modern Asian Studies*, 31(2):245-83.
- Zou, David. (2005). 'Raiding the Dreaded Past: Representations of Headhunting and Human Sacrifice in Northeast India, *Contributions to Indian Sociology*,Sage,39:75.
- Sangma, Milton.(1981) *History and Culture of the Garos*, New Delhi: Books Today.
- Shimray, R.R.(1985). *Origin and Culture of Nagas*, New Delhi: Pamleiphi Shimray.
- T, Nyori. (1993). *History and Culture of the Adis*, New Delhi: Omsons.
- J M'Cosh. (1884/reprint 2000). *Topography of Assam* New Delhi: Logos.
- A.J May (2012). *Welsh Missionaries and British Imperialism: The Empire of Clouds in North-East India* Manchester: Manchester University Press.
- Gait, Edward. (1905/Reprint 2008). *History of Assam*, Guwahati :EBH Publications.
- L.Devi. (1968/Reprint 1992).*Ahom Tribal Relations:A Political Study*, Guwahati: Lawyer's Book Stall
- Varrier Edwin. (ed) (1959). *India's North-East Frontier in the Nineteenth Century*, Delhi OUP.
- S.Endle. (1911/reprint 2010) *The Kacharis* New Delhi: Akansha.
- Nag, Sajal. (2016). *The Uprising: Colonial State, Christian Missionaries and Anti-slavery Movement in Northeast India (1908-1954)* New Delhi: OUP.
- R. Syiemleh, David. (2014). *On the Edge of Empire: Four British Plans for North East India, 1941-1947*, Sage India.
- S.K Choube.(2012). *Hill Politics in Northeast India*, Orient Blackswan
- Goswami, Priyam.(2012). *From Yandaboo to Partition, 1826-1947*. Hyderabad:Orient Black Swan.

Learning Outcomes:

After learning the course, the students will be able to:

- Have thorough understanding on the concept of tribes.
- Enhance their knowledge on the Socio-cultural life and settlement of the various tribes of Northeast India.
- Explore the colonial expansionist policy towards the annexation and subjugation of the tribes and the mode of resistance against those policies.
- Comprehend the colonial pattern of administration and its impact on the tribes.

Semester-IV

Course Code	:	404.4
Course Title	:	DISSERTATION
Nature of the Course	:	DSE
Distribution of Credit	:	4x1=4

DISSERTATION

Course Overview : In this course, students are made to work towards writing a dissertation on a topic of their choice. The orientation towards this starts from the first semester itself when they are informed of this requirement. The students are assigned mentors under which they are to develop their dissertation. The dissertation should be the outcome of the learning of the student as s/he gets the opportunity to engage in the creation of knowledge with practical application of historical concepts, tools and techniques. The Departmental Advisory Committee (DAC) may select one or more areaon which the students may lay emphasis in selecting their topics of dissertation. The DAC would also issue the style sheet and the schedule of submission.

The students are encouraged to focus on research of local histories and communities. This is expected to build the community engagement of students and help document lesser known or unknown facets of regional and micro-histories.

Course Outcome: The student after completion of the dissertation would be able to

- Carry out historical research
- Carry out field and archival work
- Undertake doctoral research
- Undertake research projects